



I.E. Academic Programs Music Catalog
Campus: Via Del Parione, 1 (Tornabuoni) - 50123 Firenze - Italy

The Music Department of the Istituto Europeo has carried out an intense didactical and productive activity by offering high level professional courses and monthly concerts, both inside the Institute and in important historical places.

Note: all music courses are offered as Independent Studies (15 contact hours + 30 hours of independent study and practice)

Additional Cost: €160. This cost covers the access to the Music School Department facilities, which includes maintenance of the space, piano tuning and the possibility of using the practice rooms for Open Studio space, regardless of whether the space is used or not

Piano I

MU 111

Credit hours 3

Contact hours 15 + 30 of independent study

This course is designed to provide individual instruction in piano technique, performance preparation, basic musical skills and music appreciation, as well as to foster independent and self-motivated learners. Topics include: basic technical skills, correct articulation of the fingers, scales and arpeggios and the basics of polyphonic technique.

Prerequisites: None

Intermediate/Advanced Piano

MU 112

Credit hours 3

Contact hours 15 + 30 of independent study

The intermediate and advanced levels of this studio course are geared to the individual levels and needs of the participant. There will be a consistent study of technical pieces, the technique of polyphony, and intermediate/advanced studies of composers such as Chopin or Liszt. Students have the opportunity to perform in monthly recitals.

Prerequisites: at least one year of piano, and placement audition.

Violin I

MU 111 VN

Credit hours 3

Contact hours 15 + 30 of independent study

This course offers instruction in basic violin technique whilst also developing general musical skills and understanding. Topics include: basic technical skills and tone production, bowing techniques, development of the left hand, the fundamentals of accurate intonation, and an introduction to violin repertoire.

Prerequisites: None

Intermediate/Advanced Violin

MU 112 VN

Credit hours 3

Contact hours 15 + 30 of independent study

This course is intended to develop musical, technical and expressive skills for violinists who have mastered the basic aspects of instrumental technique. Topics studied may include: vibrato, accuracy of intonation and shifting, double stopping, advanced bowing techniques, stylistic and technical aspects of repertoire from different periods of music history.

Prerequisites: at least one year of violin, and placement audition. This course is also suitable for viola players who wish to develop skills on the violin.

Viola I

MU 111 VA

Credit hours 3

Contact hours 15 + 30 of independent study

This course offers instruction in basic viola technique whilst also developing general musical skills and understanding. Topics include: basic technical skills and tone production, bowing techniques, development of the left hand, the fundamentals of accurate intonation, and an introduction to viola repertoire and reading the alto clef.

Prerequisites: None

Intermediate/Advanced Viola

MU 112 VA

Credit hours 3

Contact hours 15 + 30 of independent study

This course is intended to develop musical, technical and expressive skills for viola players who have mastered the basic aspects of instrumental technique. Topics studied may include: vibrato, accuracy of intonation and shifting, double stopping, advanced bowing techniques, stylistic and technical aspects of repertoire from different periods of music history.

Prerequisites: at least one year of viola, and placement audition. This course is also suitable for violinists who wish to develop skills on the viola.

Operatic Repertory (with Piano Accompaniment)

MU 235 OR

Credit hours 3

Contact hours 15 + 30 of independent study

This voice course, taught by a specialized master in the accompaniment of singers, examines the opera repertoire from Mozart to contemporary composers, using a particular Italian method. Students have the opportunity to perform in monthly recitals.

Prerequisites: placement audition to determine level and skills.

Vocal Techniques for Opera Singers

MU 214

Credit hours 3

Contact hours 15 + 30 of independent study

Guided by a professional of voice technique, students will develop healthy vocal techniques including: correct breathing, the proper use of muscles to obtain a better sound emission, understanding tune placement and resonance; physiological aspects of phonation; competence in singing in Italian. Students have the opportunity to perform in monthly recitals.

Prerequisites: placement audition to determine level and skills.

Private Voice Coach

MU 214 PV

Credit hours 3

Contact hours 15 + 30 of independent study

Since this is an individualized course the details of the content of the program differ from student to student depending upon their individual requirements and level of accomplishment . Emphasis will be on vocal techniques and performance values and the student will have the opportunity to perform in monthly recitals. The following will be taught: breathing techniques ; vocal exercises to improve pitch and sound quality; style and interpretation The repertoire will be varied – from classical opera repertoire to modern art songs.

Prerequisite: placement audition to determine level and skills.

Special Topics in Music: Music of Naples

MU 199 NS

Credit hours 3

Contact hours 15 + 30 of independent study

This voice course provides individual instruction in the “belcanto” technique in order to introduce the student to the full repertoire of Neapolitan songs. Included in the instruction are the study of posture, breath management, diction (which includes vowel and consonant production, as well as vowel modification), expression and phrasing. Emphasis will be on performance ability and students will have the opportunity to participate in monthly recitals.

Prerequisites: placement audition to determine level and skills.

Special Topics in Music: Ensemble Singing

MU 199 ES

Credit hours 3

Contact hours 15 + 30 of independent study

Students will be placed in a Florentine group of of choral singers. Guided by a specialist in ensemble singing, students will study a program of excerpts from the Italian polyphonic repertory from the Middle Ages to the present day. Particular emphasis is placed on the control of the intonation and the fundamentals of Italian phonetics, diction, and sound production. Students will have the opportunity to perform in monthly recitals.

Prerequisites: placement audition to determine level and skills.

Special Topics in Music: Vocal Music of the Middle Ages, the Renaissance, and the Baroque

MU 476 RB

Credit hours 3

Contact hours 15 + 30 of independent study

This voice course is for students interested in exploring the historical Italian vocal repertory from the Middle Ages, the Renaissance and the Baroque. Particular emphasis is placed on the repertoire of Italian madrigals (O. di Lasso, Palestrina, Monteverdi) and on early forms of melodrama (Peri, Caccini). Vocal literature will be discussed in relation to vocal technique. The fundamentals of Italian phonetics, diction and sound production will be studied. Students will have the opportunity to perform in monthly recitals.

Prerequisites: placement audition to determine level and skills.

Interpretation of Vocal Chamber Repertory

MU 476 CR

Credit hours 3

Contact hours 15 + 30 of independent study

This voice course examines the vocal chamber repertory of Italian, German, French, and Spanish composers from the 17th century to the present day. Vocal literature will be discussed in relation to vocal technique and style. The fundamentals of phonetics, diction and sound production will be studied. The objective is to prepare the student successfully to perform various vocal compositions in monthly recitals during the semester.

Prerequisites: placement audition to determine level and skills.

Singer's Diction I

MU 116

Credit hours 3

Contact hours 15 + 30 of independent study

This is a specialized course for singers designed to provide individual instruction in Italian diction through singing a variety of Italian literary texts. Emphasis will also be given to the consistent, correct management of breathing while singing, proper tone placement and resonance, as well as the physiological aspects of phonation. Students will have the opportunity to perform in monthly recitals.

Prerequisites: placement audition to determine level and skills.

Singer's Diction II

MU 117

Credit hours 3

Contact hours 15 + 30 of independent study

This specialized course for singers builds on 'Singer's Diction I.

Prerequisites: Singers Diction I or placement audition.