

Firenze  
 SPRING 2013  
 Course Schedule - TENTATIVE

Updated 31/07/12 17.38

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>School of Arts and Sciences</b>									
<b>ANTHROPOLOGY</b>									
Anthropology	ANT 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: FAS 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Noel Gazzano	Piazza Strozzi, 2	Stone
Anthropology	ANT 185 F	202	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: FAS 185 F)</i>	L	TUE 3:00 PM-5:30 PM	Noel Gazzano	Piazza Strozzi, 2	Stone
Anthropology	ANT 190 F	201	3	Anthropology of Violence and Conflict <i>(Dual Listed: PST 190 F)</i>	L	TUE 12:00 NOON-2:30 PM	Bernardo Venturi	Via del Giglio, 15	Roma
Anthropology	ANT 193 F	201	3	Archaeology Workshop <i>(Dual Listed: CLA 193 F, RES 193 F)</i> <b>Note: lab fee required</b>	L/P	TUE 3:00 PM-5:30 PM	Bettina Lucherini	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 198 F	201	3	Food and Culture <i>(Dual Listed: CLT 198 F, NUH 198 F)</i>	L	WED 9:00 AM-11:30 AM	Franco Fiesoli	Piazza Strozzi, 2	Calvino
Anthropology	ANT 290 F	201	3	Intercultural Communication <i>(Dual Listed: COM 290 F)</i> <i>(Prereq: Junior standing or concurrent enrolment in the International Conflict Transformation Certificate)</i>	L	THU 12:00 NOON-2:30 PM	Kate Eadie	Piazza Strozzi, 2	Stone
Anthropology	ANT 292 F <i>(New on Cat.)</i>	201	3	The Dawn of Humankind: Archaeology and Evolution <i>(Dual Listed: CLA 292 F)</i>	L	WED 9:00 AM-11:30 AM	Luca Pollarolo	Via del Giglio, 15	Babylon

**PLEASE NOTE**

1. Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
2. Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
3. Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
4. The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
5. Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
6. Please note that some practical courses require a **lab fee for materials provided by the school**

**Full Course**

**New Sect./Course**

CLASS TYPE: L = Lecture/theory course;  
 L/P = Lecture with practical hands-on component;  
 S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>ARCHAEOLOGY AND CLASSICAL STUDIES</b>									
Archaeology and Classical Studies	CLA 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANT 193 F, RES 193 F)</i> <b>Note: in collaboration with CAMNES; lab fee required</b>	L/P	TUE 3:00 PM-5:30 PM	Bettina Lucherini	Via del Melarancio, 6/R	Archaeology Lab
Archaeology and Classical Studies	CLA 210 F	201	3	Ancient Rome <i>(Dual Listed: HIS 200 F)</i> <b>Note: in collaboration with CAMNES</b>	L	THU 12:00 NOON-2:30 PM	Francesco Maria Petrini	Via del Giglio, 15	Babylon
Archaeology and Classical Studies	CLA 215 F	201	3	Florentia: the Ancient Roots of Florence <i>(Dual Listed: HIS 215 F)</i> <b>Note: in collaboration with CAMNES</b>	L	TUE 9:00 AM-11:30 AM	Valeria D'Aquino	Via del Giglio, 15	Babylon
Archaeology and Classical Studies	CLA 255 F	201	3	Egyptian Art and Archaeology <b>Note: in collaboration with CAMNES</b>	L	THU 3:00 PM-5:30 PM	Massimiliano Franci	Via del Giglio, 15	Babylon
Archaeology and Classical Studies	CLA 292 F <i>(New on Cat.)</i>	201	3	The Dawn of Humankind: Archaeology and Evolution <i>(Dual Listed: ANT 292 F)</i> <b>Note: in collaboration with CAMNES</b>	L	WED 9:00 AM-11:30 AM	Luca Pollarolo	Via del Giglio, 15	Babylon
Archaeology and Classical Studies	CLA 306 F	201	3	The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature <i>(Dual Listed: LIT 306 F)</i> <b>Note: in collaboration with CAMNES</b>	L	WED 12:00 NOON-2:30 PM	Francesco Maria Petrini	Via del Giglio, 15	Babylon
Archaeology and Classical Studies	CLA 310 F	201	3	Greek and Roman Mythology <b>Note: in collaboration with CAMNES</b>	L	WED 3:00 PM-5:30 PM	Fulvia De Maio	Via del Giglio, 15	Babylon
<b>ART HISTORY</b>									
Art History	ART 165 F	201	3	History of Architecture	L	TUE 12:00 NOON-2:30 PM	Benedetta Fantugini	Via del Giglio, 15	Petrarca
Art History	ART 180 F	201	3	Art History I: Antiquity to Early Renaissance	L	THU 9:00 AM-11:30 AM	Benedetta Fantugini	Via del Giglio, 15	Petrarca
Art History	ART 180 F	202	3	Art History I: Antiquity to Early Renaissance	L	TUE 9:00 AM-11:30 AM	Benedetta Fantugini	Piazza Strozzi, 2	Donatello
Art History	ART 180 F	203	3	Art History I: Antiquity to Early Renaissance	L	WED 12:00 NOON-2:30 PM	Benedetta Fantugini	Piazza Strozzi, 2	Donatello
Art History	ART 186 F	201	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	Daniele Franchi	Piazza Strozzi, 2	Donatello
Art History	ART 186 F	202	3	Art History II: High Renaissance to the Present	L	TUE 12:00 NOON-2:30 PM	TBA	Piazza Strozzi, 2	Raffaello
Art History	ART 201 F	201	3	The Built Environment of Florence <i>(Dual Listed: ARC 201 F)</i>	L	THU 9:00 AM-11:30 AM	Elisabetta Morici	Via del Giglio, 15	Babylon
Art History	ART 202 F	201	3	20th Century Design and Architecture <i>(Dual Listed: ARC 202 F)</i>	L	THU 9:00 AM-11:30 AM	Alfredo Cisternino	Via Faenza, 69/R	Firenze
Art History	ART 230 F	201	3	The World of Museums: Museology	L	WED 9:00 AM-11:30 AM	Carlotta Fuhs	Piazza Strozzi, 2	Raffaello
Art History	ART 243 F	201	3	Mysteries and Sacred Knowledge in Architecture <i>(Dual Listed: PHR 243 F)</i>	L	WED 12:00 NOON-2:30 PM	Andrea Parigi	Via Faenza, 69/R	Firenze
Art History	ART 245 F	201	3	Palaces of Florence	L	MON 12:00 NOON-2:30 PM	Stefano Casu	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Art History	ART 255 F	201	3	Lost Symbolisms and Secret Codes in Art <i>(Dual Listed: PHR 255 F)</i>	L	WED 9:00 AM-11:30 AM	Gianna landelli	Piazza Strozzi, 2	Stone
Art History	ART 255 F	202	3	Lost Symbolisms and Secret Codes in Art <i>(Dual Listed: PHR 255 F)</i>	L	MON 9:00 AM-11:30 AM	Gianna landelli	Piazza Strozzi, 2	Raffaello
Art History	ART 278 F	201	3	Italian Renaissance Art <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Stefano Casu	Via Faenza, 69/R	Firenze
Art History	ART 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: HIS 280 F)</i>	L	TUE 3:00 PM-5:30 PM	Marcello Bellini	Via del Giglio, 15	Petrarca
Art History	ART 286 F	201	3	Contemporary Architecture <i>(Dual Listed: ARC 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Federico Grazzini	Via del Giglio, 15	Roma
Art History	ART 295 F	201	3	Leonardo: the Renaissance Genius at Work <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	THU 12:00 NOON-2:30 PM	Almut Stolte	Piazza Strozzi, 2	Dante
Art History	ART 297 F	201	3	International Art Business <i>(Dual Listed: BUS 290 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	Francesca Marini	Piazza Strozzi, 2	Fellini
Art History	ART 320 F	201	3	Hidden Meanings in Renaissance Art <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	WED 12:00 NOON-2:30 PM	Stefano Casu	Piazza Strozzi, 2	Stone
Art History	ART 355 F	201	3	Images and Words <i>(Dual Listed: CLT 355 F)</i> <i>(Prereq: Junior standing)</i>	L	TUE 3:00 PM-5:30 PM	Lucia Soldi	Via del Giglio, 4	Eschini
Art History	ART 360 F	201	3	Museum Experience <i>(Prereq: Art History and Museum Studies majors of sophomore standing)</i> <b>Note: INTERNSHIP ONLY. Placement opportunities are limited. Admission contingent on student CV, two reference letters, short essay and on-site interview.</b>	L/P	-	Carlotta Fuhs		
Art History	ART 370 F	201	3	Avant-garde and Modernist Art (1900-1950) <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	WED 3:00 PM-5:30 PM	Elisa Gradi	Via del Giglio, 4	Eschini
Art History	ART 375 F	201	3	Contemporary Art <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	WED 9:00 AM-11:30 AM	Elisa Gradi	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>COMMUNICATIONS</b>									
Communications	COM 130 F (New on Cat.)	201	3	Introduction to Communication	L	WED 3:00 PM-5:30 PM	Sandro Mazzi	Via del Giglio, 15	Roma
Communications	COM 175 F	201	3	Foundations of Visual Communication (Dual Listed: GRA 190 F)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Communications	COM 182 F	201	3	New Media: Communication in the Digital Age	L	THU 12:00 NOON-2:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Donatello
Communications	COM 185 F	201	3	Introduction to Journalism (Dual Listed: WRI 185 F)	L	WED 12:00 NOON-2:30 PM	Kate Bolton	Piazza Strozzi, 2	Fellini
Communications	COM 204 F	201	3	Advertising Principles (Prereq: COM 180 Introduction to Mass Communication, or BUS 150 Introduction to Marketing, or equivalents)	L	TUE 6:00 PM-8:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Raffaello
Communications	COM 212 F	201	3	Body Language and Communication Techniques (Dual Listed: PER 212 F)	L/P	MON 3:00 PM-5:30 PM	Elia Nichols	Via Faenza, 69/R	Firenze
Communications	COM 245 F	201	3	Media Ethics	L	MON 3:00 PM-5:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Raffaello
Communications	COM 262 F	201	3	Integrated Marketing Communication (Dual Listed: BUS 262 F) (Prereq: BUS 150 Introduction to Marketing, or COM 180 Introduction to Mass Communication, or equivalents)	L	TUE 3:00 PM-5:30 PM	Stefano Matini	Piazza Strozzi, 2	Raffaello
Communications	COM 271 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 12:00 NOON-2:30 PM	Kate Eadie	Piazza Strozzi, 2	Dante
Communications	COM 282 F	201	3	Sport, Culture and Communication (Prereq: Sophomore standing)	L	WED 6:00 PM-8:30 PM	Francesco Martino	Via del Giglio, 15	Roma
Communications	COM 290 F	201	3	Intercultural Communication (Dual Listed: ANT 290 F) (Prereq: Junior standing or concurrent enrolment in the International Conflict Transformation Certificate)	L	THU 12:00 NOON-2:30 PM	Kate Eadie	Piazza Strozzi, 2	Stone
Communications	COM 300 F	201	3	Public Relations (Prereq: COM 180 Introduction to Mass Communication, or equivalent)	L	MON 6:00 PM-8:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Raffaello
Communications	COM 300 F	202	3	Public Relations (Prereq: COM 180 Introduction to Mass Communication, or equivalent)	L	WED 6:00 PM-8:30 PM	Gianluca Venditti	Piazza Strozzi, 2	Stone
Communications	COM 300 F	203	3	Public Relations (Prereq: COM 180 Introduction to Mass Communication, or equivalent)	L	TUE 6:00 PM-8:30 PM	TBA	Via del Giglio, 15	Roma
Communications	COM 301 F	201	3	War and Media (Dual Listed: POL 301 F, PST 301 F) (Prereq: COM 180 Introduction to Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	MON 9:00 AM-11:30 AM	Maurizio Geri	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Communications	COM 305 F	201	3	Broadcasting: Italian Culture and Television <i>(Dual Listed: CLT 305 F, SOC 305 F)</i> <i>(Prereq: COM 180 Introduction to Mass Communication, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Paolo Grassini	Piazza Strozzi, 2	Raffaello
Communications	COM 361 F	201	3	Communications Internship: Web TV <i>(Dual Listed: FVM 361 F)</i> <i>(Prereq: Communications/Journalism majors of junior standing)</i> <b>Note: INTERNSHIP ONLY. Placement opportunities are limited. Admission contingent on student CV, two reference letters, short essay and on-site interview.</b>	L/P	-	Alessandra Iavagnilio	TBA	TBA

### CULTURAL STUDIES

Cultural Studies	CLT 198 F	201	3	Food and Culture <i>(Dual Listed: ANT 198 F, NUH 198 F)</i>	L	WED 9:00 AM-11:30 AM	Franco Fiesoli	Piazza Strozzi, 2	Calvino
Cultural Studies	CLT 285 F	201	3	Many Italies, Other Italies: Modern Literary Representations <i>(Dual Listed: LIT 285 F)</i>	L	MON 12:00 NOON-2:30 PM	Lucia Soldi	Via del Giglio, 15	Petrarca
Cultural Studies	CLT 292 F	201	3	Italian Culture through Music <i>(Dual Listed: MCT 292 F)</i>	L	MON 12:00 NOON-2:30 PM	Kate Bolton	Piazza Strozzi, 2	Fellini
Cultural Studies	CLT 305 F	201	3	Broadcasting: Italian Culture and Television <i>(Dual Listed: COM 305 F, SOC 305 F)</i> <i>(Prereq: COM 180 Introduction to Mass Communication, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Paolo Grassini	Piazza Strozzi, 2	Raffaello
Cultural Studies	CLT 355 F	201	3	Images and Words <i>(Dual Listed: ART 355 F)</i> <i>(Prereq: Junior standing)</i>	L	TUE 3:00 PM-5:30 PM	Lucia Soldi	Via del Giglio, 4	Eschini

### GENDER STUDIES

Gender Studies	GND 290 F	201	3	Women of the Medici <i>(Dual Listed: HIS 295 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Beatrice Scaffidi	Via Faenza, 69/R	Firenze
Gender Studies	GND 295 F	201	3	History of Prostitution <i>(Prereq: Junior standing)</i>	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	Cecilia Bergonzini	Via del Giglio, 4	Eschini
Gender Studies	GND 303 F	201	3	Women Characters in 20th Century Fiction <i>(Dual Listed: LIT 303 F)</i>	L	WED 6:00 PM-8:30 PM	Elena Sibilio	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>GEOGRAPHY AND ENVIRONMENTAL STUDIES</b>									
Geography and Environmental Studies	ENV 180 F	201	3	Introduction to Environmental Issues	L	WED 12:00 NOON-2:30 PM	Luca Casaglia	Via del Giglio, 15	Petrarca
<b>HISTORY</b>									
History	HIS 150 F	201	3	The Making of Modern Europe: Antiquity to French Revolution	L	THU 12:00 NOON-2:30 PM	Jacopo Berti	Via Faenza, 69/R	Firenze
History	HIS 155 F	201	3	Modern Europe: French Revolution to Unification	L	MON 12:00 NOON-2:30 PM	Sandra Cavallucci	Via del Giglio, 15	Babylon
History	HIS 200 F	201	3	Ancient Rome <i>(Dual Listed: CLA 210 F)</i>	L	THU 12:00 NOON-2:30 PM	Francesco Maria Petrini	Via del Giglio, 15	Babylon
History	HIS 215 F	201	3	Florentia: the Ancient Roots of Florence <i>(Dual Listed: CLA 215 F)</i>	L	TUE 9:00 AM-11:30 AM	Valeria D'Aquino	Via del Giglio, 15	Babylon
History	HIS 235 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: PHR 240 F)</i>	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	Shulamit Furstenberg Levi	Via del Giglio, 15	Petrarca
History	HIS 248 F	201	3	The Social World of Renaissance Italy	L	WED 12:00 NOON-2:30 PM	Roberto Sabbadini	Via del Giglio, 15	Roma
History	HIS 250 F	201	3	The Quarters of Florence: History and Culture	L	WED 3:00 PM-5:30 PM	Marcello Bellini	Via Faenza, 69/R	Firenze
History	HIS 254 F	201	3	The Catholic Church and Society in Italy <i>(Dual Listed: PHR 254 F)</i> <i>(Prereq: HIS 130 Western Civilization, or PHR 210 World Religions, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Cecilia Bergonzini	Via del Giglio, 4	Eschini
History	HIS 262 F	201	3	The Jewish Experience in Italy: Traditions and Culture <i>(Prereq: HIS 130 Western Civilization recommended)</i>	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	Shulamit Furstenberg Levi	Via del Giglio, 15	Petrarca
History	HIS 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	TUE 3:00 PM-5:30 PM	Marcello Bellini	Via del Giglio, 15	Petrarca
History	HIS 290 F	201	3	The 1960's: a Global Counter Cultural Movement	L	MON 6:00 PM-8:30 PM	Stefano Gidari	Via del Giglio, 15	Petrarca
History	HIS 295 F	201	3	Women of the Medici <i>(Dual Listed: GND 290 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Beatrice Scaffidi	Via Faenza, 69/R	Firenze
History	HIS 300 F	201	3	Italian Renaissance Civilization and Culture <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Marcello Bellini	Piazza Strozzi, 2	Fellini
History	HIS 340 F	201	3	Rise and Fall of the Medici <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Romana Preissler	Piazza Strozzi, 2	Fellini
History	HIS 380 F	201	3	History of Political Terrorism <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	Sandra Cavallucci	Piazza Strozzi, 2	Calvino
History	HIS 390 F	201	3	The Second World War <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Roberto Sabbadini	Via del Giglio, 15	Roma

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>INTERNATIONAL BUSINESS</b>									
International Business	BUS 150 F	201	3	Introduction to Marketing	L	MON 12:00 NOON-2:30 PM	TBA	Piazza Strozzi, 2	Raffaello
International Business	BUS 180 F	201	3	Principles of Macroeconomics <i>(Prereq: BUS 178 Principles of Microeconomics, or equivalent)</i>	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	Via del Giglio, 4	Eschini
International Business	BUS 220 F	201	3	Introduction to International Marketing <i>(Prereq: BUS 150 Introduction to Marketing, or equivalent, or Business majors/minors of junior standing)</i>	L	TUE 9:00 AM-11:30 AM	Rossana Ungaro	Piazza Strozzi, 2	Raffaello
International Business	BUS 220 F	202	3	Introduction to International Marketing <i>(Prereq: BUS 150 Introduction to Marketing, or equivalent, or Business majors/minors of junior standing)</i>	L	TUE 6:00 PM-8:30 PM	Stefano Matini	Via Faenza, 69/R	Firenze
International Business	BUS 252 F	201	3	Wine Business and Marketing <i>(Dual Listed: NUH 252 F) (Prereq: BUS 130 Introduction to Business, or equivalent)</i>	L	MON 12:00 NOON-2:30 PM	Dario Parenti	Via Faenza, 69/R	Firenze
International Business	BUS 260 F	201	3	Human Resources Management	L	MON 6:00 PM-8:30 PM	Stefano Matini	Piazza Strozzi, 2	Stone
International Business	BUS 262 F	201	3	Integrated Marketing Communication <i>(Dual Listed: COM 262 F) (Prereq: BUS 150 Introduction to Marketing, or COM 180 Introduction to Mass Communication, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Stefano Matini	Piazza Strozzi, 2	Raffaello
International Business	BUS 270 F	201	3	Crosscultural Communication in the Workplace <i>(Dual Listed: COM 271 F)</i>	L	MON 12:00 NOON-2:30 PM	Kate Eadie	Piazza Strozzi, 2	Dante
International Business	BUS 282 F	201	3	Global Business and Society <i>(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalents)</i>	L	THU 12:00 NOON-2:30 PM	Beate Klingenberg	Via del Giglio, 4	Eschini
International Business	BUS 290 F	201	3	International Art Business <i>(Dual Listed: ART 297 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	Francesca Marini	Piazza Strozzi, 2	Fellini
International Business	BUS 293 F	201	3	Event Planning <i>(Prereq: BUS 130 Introduction to Business, or equivalent, or concurrent enrolment in the Fashion Marketing and Merchandising Certificate)</i>	L	WED 6:00 PM-8:30 PM	TBA	Piazza Strozzi, 2	Raffaello
International Business	BUS 293 F	202	3	Event Planning <i>(Prereq: BUS 130 Introduction to Business, or equivalent, or concurrent enrolment in the Fashion Marketing and Merchandising Certificate)</i>	L	THU 3:00 PM-5:30 PM	TBA	Piazza Strozzi, 2	Donatello
International Business	BUS 302 F	201	3	Workplace Psychology: Building Effective Managers <i>(Dual Listed: PSY 302 F) (Prereq: Junior standing)</i>	L	MON 3:00 PM-5:30 PM	Stefano Matini	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
International Business	BUS 338 F	201	3	Sustainable Management in the 21st Century (Prereq: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents)	L	MON 6:00 PM-8:30 PM	Beate Klingenberg	Via del Giglio, 15	Roma
International Business	BUS 338 F	202	3	Sustainable Management in the 21st Century (Prereq: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents)	L	WED 6:00 PM-8:30 PM	Beate Klingenberg	Via del Giglio, 15	Babylon
International Business	BUS 362 F	201	3	Marketing Internship (Prereq: Business/Marketing majors of junior standing) <b>Note: INTERNSHIP ONLY. Placement opportunities are limited. Admission contingent on student CV, two reference letters, short essay and on-site interview.</b>	L/P	-	Rossana Ungaro		
International Business	BUS 370 F	201	3	Global Marketing Management (Prereq: Marketing majors/minors of junior standing)	L	MON 9:00 AM-11:30 AM	Rossana Ungaro	Piazza Strozzi, 2	Fellini
<b>LITERATURE</b>									
Literature	LIT 220 F	201	3	Italian Crime Fiction	L	TUE 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Donatello
Literature	LIT 220 F	202	3	Italian Crime Fiction	L	MON 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Donatello
Literature	LIT 271 F	201	3	Literature, Art, and Intrigue in Medieval and Renaissance Florence (Introduction to Literary Study)	L	TUE 3:00 PM-5:30 PM	Judith Kellogg	Piazza Strozzi, 2	Calvino
Literature	LIT 275 F	201	3	Florence in the Literary Imagination	L	TUE 6:00 PM-8:30 PM	Elena Sibilio	Piazza Strozzi, 2	Stone
Literature	LIT 285 F	201	3	Many Italies, Other Italies: Modern Literary Representations (Dual Listed: CLT 285 F)	L	MON 12:00 NOON-2:30 PM	Lucia Soldi	Via del Giglio, 15	Petrarca
Literature	LIT 303 F	201	3	Women Characters in 20th Century Fiction (Dual Listed: GND 303 F)	L	WED 6:00 PM-8:30 PM	Elena Sibilio	Piazza Strozzi, 2	Dante
Literature	LIT 306 F	201	3	The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature (Dual Listed: CLA 306 F)	L	WED 12:00 NOON-2:30 PM	Francesco Maria Petrini	Via del Giglio, 15	Babylon
Literature	LIT 315 F	201	3	Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century (Prereq: Junior Standing or LIT 150 Survey of Western Literature, or equivalent)	L	THU 9:00 AM-11:30 AM	Jacopo Berti	Piazza Strozzi, 2	Dante
Literature	LIT 321 F	201	3	Backgrounds of Western Literature: the Construction of Culture through Stories	L	THU 12:00 NOON-2:30 PM	Judith Kellogg	Via del Giglio, 15	Roma
Literature	LIT 350 F	201	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 3:00 PM-5:30 PM	Lucia Soldi	Piazza Strozzi, 2	Donatello
Literature	LIT 350 F	202	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 6:00 PM-8:30 PM	Lucia Soldi	Piazza Strozzi, 2	Donatello



DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>MATHEMATICS</b>									
Mathematics	MAT 130 F	201	3	Topics in Mathematics for Liberal Arts	L	MON 3:00 PM-5:30 PM	TBA	Via del Giglio, 15	Roma
<b>MUSIC, CINEMA AND THEATER STUDIES</b>									
Music, Cinema and Theater Studies	MCT 215 F	201	3	Understanding Movies: Theory and Practice <i>(Dual Listed: FVM 215 F)</i>	L	WED 6:00 PM-8:30 PM	Alessandra Iavagnilio	Piazza Strozzi, 2	Fellini
Music, Cinema and Theater Studies	MCT 258 F	201	3	History of World Cinema: from Lumière to Tarantino	L	MON 6:00 PM-8:30 PM	Federico Vitella	Piazza Strozzi, 2	Fellini
Music, Cinema and Theater Studies	MCT 270 F	201	3	Music and Film	L	TUE 12:00 NOON-2:30 PM	Romana Preissler	Piazza Strozzi, 2	Fellini
Music, Cinema and Theater Studies	MCT 292 F	201	3	Italian Culture through Music <i>(Dual Listed: CLT 292 F)</i>	L	MON 12:00 NOON-2:30 PM	Kate Bolton	Piazza Strozzi, 2	Fellini
Music, Cinema and Theater Studies	MCT 303 F	201	3	Masters of Italian Cinema: Fellini	L	TUE 6:00 PM-8:30 PM	Markus Legner	Piazza Strozzi, 2	Fellini
Music, Cinema and Theater Studies	MCT 315 F	201	3	The Venice Film Festival <i>(Prereq: an introductory course in Film Studies)</i>	L	MON 3:00 PM-5:30 PM	Paolo Grassini	Via del Giglio, 15	Babylon
<b>PEACE STUDIES</b>									
Peace Studies	PST 190 F	201	3	Anthropology of Violence and Conflict <i>(Dual Listed: ANT 190 F)</i>	L	TUE 12:00 NOON-2:30 PM	Bernardo Venturi	Via del Giglio, 15	Roma
Peace Studies	PST 280 F	201	3	Participation, Empowerment and Social Change	L	MON 12:00 NOON-2:30 PM	Anja Baukloh	Piazza Strozzi, 2	Calvino
Peace Studies	PST 290 F	201	3	International Conflict Resolution <i>(Dual Listed: POL 292 F)</i>	L	THU 12:00 NOON-2:30 PM	Bernardo Venturi	Via del Giglio, 15	Petrarca
Peace Studies	PST 301 F	201	3	War and Media <i>(Dual Listed: POL 301 F, COM 301 F)</i> <i>(Prereq: COM 180 Introduction to Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	MON 9:00 AM-11:30 AM	Maurizio Geri	Piazza Strozzi, 2	Donatello
Peace Studies	PST 302 F	201	3	Peace Education <i>(Prereq: Junior standing)</i>	L	TUE 12:00 NOON-2:30 PM	Sandro Mazzi	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>PHILOSOPHY AND RELIGIOUS STUDIES</b>									
Philosophy and Religious Studies	PHR 185 F	201	3	Introduction to Italian Philosophy	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	Cecilia Bergonzini	Via del Giglio, 4	Eschini
Philosophy and Religious Studies	PHR 210 F	201	3	World Religions	L	MON 3:00 PM-5:30 PM	Elena Bertelli	Via del Giglio, 15	Petrarca
Philosophy and Religious Studies	PHR 210 F	202	3	World Religions	L	WED 3:00 PM-5:30 PM	Elena Bertelli	Via del Giglio, 15	Petrarca
Philosophy and Religious Studies	PHR 210 F	203	3	World Religions	L	TUE 3:00 PM-5:30 PM	Elena Bertelli	Via del Giglio, 15	Roma
Philosophy and Religious Studies	PHR 230 F	201	3	Environmental Philosophy	L	TUE 6:00 PM-8:30 PM	Eva De Clercq	Via del Giglio, 4	Eschini
Philosophy and Religious Studies	PHR 240 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: HIS 235 F)</i>	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	Shulamit Furstenberg Levi	Via del Giglio, 15	Petrarca
Philosophy and Religious Studies	PHR 243 F	201	3	Mysteries and Sacred Knowledge in Architecture <i>(Dual Listed: ART 243 F)</i>	L	WED 12:00 NOON-2:30 PM	Andrea Parigi	Via Faenza, 69/R	Firenze
Philosophy and Religious Studies	PHR 254 F	201	3	The Catholic Church and Society in Italy <i>(Dual Listed: HIS 254 F)</i> <i>(Prereq: HIS 130 Western Civilization, or PHR 210 World Religions, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Cecilia Bergonzini	Via del Giglio, 4	Eschini
Philosophy and Religious Studies	PHR 255 F	201	3	Lost Symbolisms and Secret Codes in Art <i>(Dual Listed: ART 255 F)</i>	L	WED 9:00 AM-11:30 AM	Gianna Iandelli	Piazza Strozzi, 2	Stone
Philosophy and Religious Studies	PHR 255 F	202	3	Lost Symbolisms and Secret Codes in Art <i>(Dual Listed: ART 255 F)</i>	L	MON 9:00 AM-11:30 AM	Gianna Iandelli	Piazza Strozzi, 2	Raffaello
Philosophy and Religious Studies	PHR 260 F	201	3	From Plato to Machiavelli: Classical Political Thought <i>(Dual Listed: POL 260 F)</i> <i>(Prereq: PHR 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalents, or sophomore standing)</i>	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	Cecilia Bergonzini	Via del Giglio, 4	Eschini
Philosophy and Religious Studies	PHR 314 F	201	3	Religion and Politics in the Middle East <i>(Dual Listed: POL 314 F)</i> <i>(Prereq: PHR 210 World Religions, or POL 288 International Politics, or equivalents)</i>	L	MON 12:00 NOON-2:30 PM	Valentina Bartolucci	Via del Giglio, 15	Roma

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>POLITICAL SCIENCE AND INTERNATIONAL STUDIES</b>									
Political Science and International Studies	POL 250 F	201	3	Globalization and its Consequences	L	TUE 6:00 PM-8:30 PM	TBA	Via del Giglio, 15	Petrarca
Political Science and International Studies	POL 260 F	201	3	From Plato to Machiavelli: Classical Political Thought <i>(Dual Listed: PHR 260 F)</i> <i>(Prereq: PHR 130 Western Philosophy, or POL 150 Introduction to Political Science, or equivalents, or sophomore standing)</i>	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	Cecilia Bergonzini	Via del Giglio, 4	Eschini
Political Science and International Studies	POL 288 F	201	3	International Politics <i>(Prereq: POL 150 Introduction to Political Science, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Rossana Ungaro	Piazza Strozzi, 2	Fellini
Political Science and International Studies	POL 292 F	201	3	International Conflict Resolution <i>(Dual Listed: PST 290 F)</i>	L	THU 12:00 NOON-2:30 PM	Bernardo Venturi	Via del Giglio, 15	Petrarca
Political Science and International Studies	POL 301 F	201	3	War and Media <i>(Dual Listed: COM 301 F, PST 301 F)</i> <i>(Prereq: COM 180 Introduction to Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	MON 9:00 AM-11:30 AM	Maurizio Geri	Piazza Strozzi, 2	Donatello
Political Science and International Studies	POL 305 F	201	3	The European Union <i>(Prereq: POL 288 International Politics, or equivalent)</i>	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	Piazza Strozzi, 2	Fellini
Political Science and International Studies	POL 314 F	201	3	Religion and Politics in the Middle East <i>(Dual Listed: PHR 314 F)</i> <i>(Prereq: PHR 210 World Religions, or POL 288 International Politics, or equivalents)</i>	L	MON 12:00 NOON-2:30 PM	Valentina Bartolucci	Via del Giglio, 15	Roma
Political Science and International Studies	POL 315 F	201	3	International Law <i>(Prereq: POL 150 Introduction to Political Science, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Rossana Ungaro	Piazza Strozzi, 2	Donatello
<b>PSYCHOLOGY</b>									
Psychology	PSY 150 F	201	3	Introduction to Psychology	L	MON 9:00 AM-11:30 AM	Giuditta Fagnani	Via del Giglio, 15	Babylon
Psychology	PSY 200 F	201	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 6:00 PM-8:30 PM	Margaret Runge	Via Faenza, 69/R	Firenze
Psychology	PSY 200 F	202	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	TBA	Piazza Strozzi, 2	Dante
Psychology	PSY 210 F	201	3	Child Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Silia Passeri	Piazza Strozzi, 2	Stone
Psychology	PSY 302 F	201	3	Workplace Psychology: Building Effective Managers <i>(Dual Listed: BUS 302 F)</i> <i>(Prereq: Junior standing)</i>	L	MON 3:00 PM-5:30 PM	Stefano Matini	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Psychology	PSY 305 F	201	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Silia Passeri	Piazza Strozzi, 2	Raffaello
Psychology	PSY 305 F	202	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	THU 12:00 NOON-2:30 PM	Silia Passeri	Piazza Strozzi, 2	Raffaello
<b>SOCIOLOGY</b>									
Sociology	SOC 260 F	201	3	Organized Crime: Sociology and History of Italian Mafia	L	TUE 9:00 AM-11:30 AM	Sandra Cavallucci	Via del Giglio, 15	Petrarca
Sociology	SOC 260 F	202	3	Organized Crime: Sociology and History of Italian Mafia	L	WED 3:00 PM-5:30 PM	Stefano Gidari	Piazza Strozzi, 2	Stone
Sociology	SOC 260 F	203	3	Organized Crime: Sociology and History of Italian Mafia	L	MON 6:00 PM-8:30 PM	Franco Fiesoli	Via del Giglio, 15	Babylon
Sociology	SOC 260 F	204	3	Organized Crime: Sociology and History of Italian Mafia	L	TUE 6:00 PM-8:30 PM	Stefano Gidari	Via del Giglio, 15	Babylon
Sociology	SOC 280 F	201	3	Italian Family and Society	L	WED 12:00 NOON-2:30 PM	Stefania Lazzerini	Piazza Strozzi, 2	Raffaello
Sociology	SOC 305 F	201	3	Broadcasting: Italian Culture and Television <i>(Dual Listed: CLT 305 F, COM 305 F)</i> <i>(Prereq: COM 180 Introduction to Mass Communication, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Paolo Grassini	Piazza Strozzi, 2	Raffaello
Sociology	SOC 345 F	201	3	Contemporary Italians and Italy <i>(Prereq: Junior standing)</i>	L	WED 6:00 PM-8:30 PM	Stefano Gidari	Piazza Strozzi, 2	Calvino
<b>WRITING</b>									
Writing	WRI 116 F	201	3	College Writing I	L/P	MON 9:00 AM-11:30 AM	Joanna Buck	Piazza Strozzi, 2	Dante
Writing	WRI 180 F	201	3	College Writing II <i>(Prereq: WRI 116 College Writing I, or equivalent)</i>	L/P	THU 3:00 PM-5:30 PM	Robert Mann	Piazza Strozzi, 2	Stone
Writing	WRI 185 F	201	3	Introduction to Journalism <i>(Dual Listed: COM 185 F)</i>	L	WED 12:00 NOON-2:30 PM	Kate Bolton	Piazza Strozzi, 2	Fellini
Writing	WRI 220 F	201	3	Creative Writing <i>(Prereq: WRI 116 College Writing I, or equivalent)</i>	L/P	MON 3:00 PM-5:30 PM	Robert Mann	Piazza Strozzi, 2	Calvino
Writing	WRI 290 F	201	3	Travel Writing <i>(Prereq: WRI 116 College Writing I, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Kate Bolton	Piazza Strozzi, 2	Calvino
Writing	WRI 290 F	202	3	Travel Writing <i>(Prereq: WRI 116 College Writing I, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Kate Bolton	Piazza Strozzi, 2	Dante

## School of Creative Arts

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>CULINARY AND NUTRITIONAL ARTS</b>									
Culinary and Nutritional Arts	NUH 160 F	201	3	The Food of Italy <i>Note: lab fee required</i>	L/P	MON 9:00 AM-11:30 AM	TBA	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 160 F	202	3	The Food of Italy <i>Note: lab fee required</i>	L/P	WED 6:00 PM-8:30 PM	Michele Gaeta	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 160 F	203	3	The Food of Italy <i>Note: lab fee required</i>	L/P	MON 3:00 PM-5:30 PM	Marco Cinotti	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 160 F	204	3	The Food of Italy <i>Note: lab fee required</i>	L/P	MON 6:00 PM-8:30 PM	Renata Petracca	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 160 F	205	3	The Food of Italy <i>Note: lab fee required</i>	L/P	THU 9:00 AM-11:30 AM	Milva Porfidio	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 160 F	206	3	The Food of Italy <i>Note: lab fee required</i>	L/P	THU 3:00 PM-5:30 PM	Michele Gaeta	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 160 F	207	3	The Food of Italy <i>Note: lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Annamaria Cacioli	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 170 F	201	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	MON 6:00 PM-8:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	202	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	WED 6:00 PM-8:30 PM	Donato Iozzelli	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	203	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	THU 3:00 PM-5:30 PM	TBA	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	204	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	TUE 3:00 PM-5:30 PM	Giovanni Pacinotti	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	205	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	MON 3:00 PM-5:30 PM	Giovanni Pacinotti	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	206	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	TUE 6:00 PM-8:30 PM	Giancarlo Russo	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	207	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	WED 3:00 PM-5:30 PM	Giovanni Pacinotti	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 170 F	208	3	Wine and Culture I: Wines of Italy <i>Note: lab fee required</i>	L/P	MON 12:00 NOON-2:30 PM	Giancarlo Russo	Via Faenza, 69/R	Wine Tasting
Culinary and Nutritional Arts	NUH 198 F	201	3	Food and Culture <i>(Dual Listed: ANT 198 F, CLT 198 F)</i> <i>Note: lecture only, no hands-on cooking component</i>	L	WED 9:00 AM-11:30 AM	Franco Fiesoli	Piazza Strozzi, 2	Calvino
Culinary and Nutritional Arts	NUH 220 F	201	3	Current Trends in Italian Cuisine <i>Note: lab fee required</i>	L/P	TUE 12:00 NOON-2:30 PM	Milva Porfidio	Via Faenza, 69/R	Artusi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Culinary and Nutritional Arts	NUH 220 F	202	3	Current Trends in Italian Cuisine <i>Note: lab fee required</i>	L/P	WED 9:00 AM-11:30 AM	Annamaria Cacioli	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 220 F	203	3	Current Trends in Italian Cuisine <i>Note: lab fee required</i>	L/P	WED 9:00 AM-11:30 AM	Milva Porfidio	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 222 F	201	3	Current Trends in Italian Cuisine (Vegetarian) <i>Note: lab fee required</i>	L/P	MON 12:00 NOON-2:30 PM	Milva Porfidio	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 240 F	201	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required</i>	L/P	THU 12:00 NOON-2:30 PM	Marco Cinotti	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 240 F	202	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required</i>	L/P	WED 3:00 PM-5:30 PM	Marco Cinotti	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 240 F	203	3	Topics in Nutrition: Italian Style Cooking <i>Note: lab fee required</i>	L/P	TUE 12:00 NOON-2:30 PM	Marco Cinotti	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 245 F	201	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	MON 3:00 PM-5:30 PM	Giancarlo Russo	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 245 F	202	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	TUE 3:00 PM-5:30 PM	Renata Petracca	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 245 F	203	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	WED 12:00 NOON-2:30 PM	Marco Cinotti	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 245 F	204	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	TUE 3:00 PM-5:30 PM	Giancarlo Russo	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 245 F	205	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	THU 12:00 NOON-2:30 PM	Renata Petracca	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 245 F	206	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	WED 12:00 NOON-2:30 PM	Renata Petracca	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 245 F	207	3	Italian Food and Culture: Pairing Food & Wine <i>Note: lab fee required</i>	L/P	TUE 6:00 PM-8:30 PM	Renata Petracca	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 249 F	201	3	The Science of Food, Health and Wellbeing <i>Note: lab fee required</i>	L/P	MON 9:00 AM-11:30 AM	Patrizia Scaccaglia	Via Faenza, 69/R	Buontalenti
Culinary and Nutritional Arts	NUH 250 F	201	3	Italian Cuisine: History and Practice <i>Note: lab fee required</i>	L/P	THU 9:00 AM-11:30 AM	Marco Cinotti	Via Faenza, 69/R	Artusi
Culinary and Nutritional Arts	NUH 252 F	201	3	Wine Business and Marketing <i>(Dual Listed: BUS 252 F)</i> <i>(Prereq: BUS 130 Introduction to Business, or equivalent)</i> <i>Note: lecture only</i>	L	MON 12:00 NOON-2:30 PM	Dario Parenti	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>DANCE, MUSIC AND THEATRE PERFORMANCE</b>									
Dance, Music and Theatre Performance	PER 141 F	201	3	Introduction to Jazz Dance	S	MON 10:30 AM-11:40 AM & WED 10:30 AM-11:40 AM	TBA	Via del Melarancio, 6/R	Performing Arts
Dance, Music and Theatre Performance	PER 143 F	201	3	Introduction to Ballet	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Lucia Simoneschi	Via del Melarancio, 6/R	Performing Arts
Dance, Music and Theatre Performance	PER 150 F	201	3	Expanding Creativity <i>(Dual Listed: PDM 150 F, PHO 150 F, SCU 150 F)</i>	L/P	WED 3:00 PM-5:30 PM	Justin Thompson	Via del Melarancio, 6/R	Pontormo
Dance, Music and Theatre Performance	PER 200 F	201	3	Flamenco	S	MON 3:00 PM-4:10 PM & WED 3:00 PM-4:10 PM	Laura Torricini	Via del Melarancio, 6/R	Performing Arts
Dance, Music and Theatre Performance	PER 212 F	201	3	Body Language and Communication Techniques <i>(Dual Listed: COM 212 F)</i>	L/P	MON 3:00 PM-5:30 PM	Elia Nichols	Via Faenza, 69/R	Firenze
Dance, Music and Theatre Performance	PER 275 F	201	3	Intermediate Jazz Dance <i>(Prereq: PER 141 Introduction to Jazz Dance, or equivalent)</i>	S	MON 12:00 NOON-1:10 PM & WED 12:00 NOON-1:10 PM	TBA	Via del Melarancio, 6/R	Performing Arts
Dance, Music and Theatre Performance	PER 300 F	201	3	Intermediate Ballet <i>(Prereq: PER 143 Introduction to Ballet, or equivalent)</i>	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Lucia Simoneschi	Via del Melarancio, 6/R	Performing Arts
<b>FILM, VIDEO AND MULTIMEDIA PRODUCTION</b>									
Film, Video and Multimedia Production	FVM 210 F	201	3	Introduction to Digital Filmmaking	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Cavallini	Via del Giglio, 15	Diamante
Film, Video and Multimedia Production	FVM 215 F	201	3	Understanding Movies: Theory and Practice <i>(Dual Listed: MCT 215 F)</i>	L	WED 6:00 PM-8:30 PM	Alessandra Iavagnilio	Piazza Strozzi, 2	Fellini
Film, Video and Multimedia Production	FVM 361 F	201	3	Communications Internship: Web TV <i>(Dual Listed: COM 361 F)</i> <i>(Prereq: Communications/Journalism majors of junior standing)</i> <b>Note: INTERNSHIP ONLY. Placement opportunities are limited. Admission contingent on student CV, two reference letters, short essay and on-site interview.</b>	L/P	-	Alessandra Iavagnilio	TBA	TBA
<b>PAINTING, DRAWING AND MIXED MEDIA</b>									
Painting, Drawing and Mixed Media	PDM 130 F	201	3	Principles of Drawing and Composition	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Filippo Gambassi	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 130 F	202	3	Principles of Drawing and Composition	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Andrea Formica	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 130 F	203	3	Principles of Drawing and Composition	S	THU 12:00 NOON-1:40 PM & 2:00 PM-3:40 PM	Justin Thompson	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 140 F	201	3	Foundation Oil Painting	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Marsha Steinberg	Via dell'Alloro, 14/R	Peggy G.

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 140 F	202	3	Foundation Oil Painting	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Mirella Ferrari	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 150 F	201	3	Expanding Creativity <i>(Dual Listed: PER 150 F, PHO 150 F, SCU 150 F)</i>	L/P	WED 3:00 PM-5:30 PM	Justin Thompson	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 165 F	201	3	Digital Sketchbook <i>(Dual Listed: GRA 165 F)</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cosimo Brunetti	Piazza San Lorenzo, 7	Mollino
Painting, Drawing and Mixed Media	PDM 170 F	201	3	Introduction to Pastel Techniques <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i>	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Justin Thompson	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 180 F	201	3	Fine Art Mosaics <b>Note: lab fee required</b>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lucy Jochamowitz	Via dell'Alloro, 17/R	Della Robbia
Painting, Drawing and Mixed Media	PDM 190 F	201	3	Fundamentals of Art and Design: Color Theory	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Marsha Steinberg	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 230 F	201	3	Florence Sketchbook <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Rossana Pinero	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 230 F	202	3	Florence Sketchbook <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	TBA	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 255 F	201	3	Watercolor and Tempera/Gouache <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	TBA	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 260 F	201	3	Intermediate Analytical Figure and Object Drawing <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Mirella Ferrari	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 270 F	201	3	Intermediate Painting <i>(Prereq: PDM 140 Foundation Oil Painting, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Rossana Pinero	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 305 F <i>(New on Cat.)</i>	201	3	New Genres: Intermedia Arts Exploration <i>(Prereq: Fine Arts / Performing Arts / Photography / Video majors of junior standing)</i> <b>Note: bring 10 digital images of previous work</b>		MON 3:00 PM-5:30 PM	Justin Thompson	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 350 F	201	3	Advanced Painting: Observation and Interpretation <i>(Prereq: PDM 270 Intermediate Painting, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Rossana Pinero	Via dell'Alloro, 14/R	Artemisia



DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Painting, Drawing and Mixed Media	PDM 390 F	201	3	Advanced Conceptual Drawing <i>(Prereq: PDM 340 Advanced Drawing: Observation and Interpretation, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Rossana Pinero	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 392 F	201	3	Advanced Conceptual Painting <i>(Prereq: PDM 350 Advanced Painting, or equivalent)</i> <b>Note: bring 10 digital images of previous work</b>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Mirella Ferrari	Via dell'Alloro, 14/R	Michelangelo
<b>PHOTOGRAPHY</b>									
Photography	PHO 120 F	201	3	Introduction to Classic Photography <b>Note: SLR film camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Gianluca Maver	Via del Giglio, 4	Man Ray
Photography	PHO 130 F	201	3	Introduction to Digital Photography <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Guasti	Via del Giglio, 4	Avedon
Photography	PHO 130 F	202	3	Introduction to Digital Photography <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesco Sammiceli	Via del Giglio, 4	Avedon
Photography	PHO 130 F	203	3	Introduction to Digital Photography <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Guasti	Via del Giglio, 4	Avedon
Photography	PHO 130 F	204	3	Introduction to Digital Photography <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Lorenzo Guasti	Via del Giglio, 4	Avedon
Photography	PHO 150 F	201	3	Expanding Creativity <i>(Dual Listed: PER 150 F, PDM 150 F, SCU 150 F)</i>	L/P	WED 3:00 PM-5:30 PM	Justin Thompson	Via del Melarancio, 6/R	Pontormo
Photography	PHO 185 F	201	3	Principles of Fashion Photography <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesco Sammiceli	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Photography	PHO 245 F	201	3	Landscape and Architecture Photography (Prereq: PHO 120 Introduction to Classic Photography or PHO 130 Introduction to Digital Photography, or equivalents.) <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Gianluca Maver	Via del Giglio, 4	Avedon
Photography	PHO 280 F	201	3	Fashion Photography (Prereq: PHO 130 Introduction to Digital Photography, or equivalent) <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Francesco Sammiceli	Piazza San Lorenzo, 7	Albini
Photography	PHO 300 F	201	3	Advertisement and Commercial Photography (Prereq: PHO 130 Introduction to Digital Photography, or equivalent) <b>Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required</b>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Gianluca Maver	Via del Giglio, 4	Avedon
<b>PRINTMAKING</b>									
Printmaking	PRI 120 F	201	3	Basic Printmaking <b>Note: lab fee required</b>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lucy Jochamowitz	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 220 F	201	3	Etching (Prereq: PRI 120 Basic Printmaking, or equivalent) <b>Note: bring 10 digital images of previous work. Lab fee required</b>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lucy Jochamowitz	Via dell'Alloro, 14/R	Printmaking
<b>RESTORATION</b>									
Restoration	RES 140 F	201	3	Furniture, Wood Objects and Gilding Conservation <b>Note: lab fee required</b>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	TBA	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 160 F	201	3	Fresco Painting and Restoration I <b>Note: lab fee required</b>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 175 F	201	3	Painting and Polychrome Wooden Sculpture Conservation I <b>Note: lab fee required</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 193 F	201	3	Archaeology Workshop (Dual Listed: CLA 193 F, ANT 193 F) <b>Note: lab fee required</b>	L/P	TUE 3:00 PM-5:30 PM	Bettina Lucherini	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 245 F	201	3	Historical Painting Lab I <b>Note: lab fee required</b>	S	TUE 12:00 NOON-2:30 PM & 3:00 PM-5:30 PM	Gregory Burney	Via del Melarancio, 6/R	Restoration Lab 2

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Restoration	RES 250 F	201	3	Science for Conservators I	L	MON 3:00 PM-5:30 PM	David Chelazzi	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 260 F	201	3	Fresco Painting and Restoration II <i>(Prereq: RES 160 Fresco Painting and Restoration I, or equivalent)</i> <b>Note: lab fee required</b>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 275 F	201	3	Painting and Polychrome Wooden Sculpture Conservation II <i>(Prereq: RES 175 Painting and Polychrome Wooden Sculpture Conservation, I or equivalent)</i> <b>Note: lab fee required</b>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 345 F	201	3	Historical Painting Lab II <i>(Prereq: RES 245 Historical Painting Lab I, or equivalent)</i> <b>Note: lab fee required</b>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Gregory Burney	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 375 F	201	3	Advanced Painting and Polychrome Wooden Sculpture Conservation <i>(Prereq: RES 275 Painting and Polychrome Wooden Sculpture Conservation II, or equivalent)</i> <b>Note: lab fee required</b>	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 400 F	201	3	Working Group Project for Painting and Polychrome Wooden Sculpture Conservation <i>(Prereq: RES 375 F Advanced Painting and Polychrome Wooden Sculpture Conservation, or equivalent)</i> <b>Note: lab fee required</b>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Lorenzo Casamenti	Via del Melarancio, 6/R	Restoration Lab 1

### SCULPTURE AND CERAMICS

Sculpture and Ceramics	SCU 130 F	201	3	Ceramics <b>Note: lab fee required</b>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Isabella Fazzo	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	202	3	Ceramics <b>Note: lab fee required</b>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Isabella Fazzo	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 150 F	201	3	Expanding Creativity <i>(Dual Listed: PER 150 F, PHO 150 F, PDM 150 F)</i>	L/P	WED 3:00 PM-5:30 PM	Justin Thompson	Via del Melarancio, 6/R	Pontormo
Sculpture and Ceramics	SCU 160 F	201	3	Introductory Sculpture <b>Note: lab fee required</b>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Jenamarie Filaccio	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 170 F	201	3	Marble and Stone Sculpture <b>Note: lab fee required</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Jenamarie Filaccio	Via Sant'Egidio, 8	Bernini

## School of Design

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>FASHION DESIGN, MARKETING AND MERCHANDISING</b>									
Fashion Design, Marketing and Merchandising	FAS 130 F	201	1	Fashion Figure Drawing <i>Note: lab fee required. 1-CREDIT COURSE</i>	S	MON 9:00 AM-11:30 AM	Francesca Cannoni	Via Faenza, 44/A	Moschino
<b>ARCHITECTURE</b>									
Architecture	ARC 201 F	201	3	The Built Environment of Florence <i>(Dual Listed: ART 201 F)</i>	L	THU 9:00 AM-11:30 AM	Elisabetta Morici	Via del Giglio, 15	Babylon
Architecture	ARC 202 F	201	3	20th Century Design and Architecture <i>(Dual Listed: ART 202 F)</i>	L	THU 9:00 AM-11:30 AM	Alfredo Cisternino	Via Faenza, 69/R	Firenze
Architecture	ARC 220 F	201	3	Design Theory <i>(Dual Listed: INT 220 F)</i> <i>(Prereq: INT 170 Principles of Product Design, or ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	201	3	Public Space Design <i>(Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalents)</i> <i>Note: personal laptop for design projects recommended</i>	L/P	WED 3:00 PM-5:30 PM	Donatella Caruso	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 286 F	201	3	Contemporary Architecture <i>(Dual Listed: ART 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Federico Grazzini	Via del Giglio, 15	Roma
Architecture	ARC 320 F	201	3	Sustainable Architecture <i>(Prereq: Architecture majors of junior standing)</i> <i>Note: personal laptop for design projects recommended</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Andrea Parigi	Piazza San Lorenzo, 7	Albini
Architecture	ARC 340 F	201	3	Architecture in its Environment <i>(Prereq: Architecture majors of junior standing)</i> <i>Note: personal laptop for design projects recommended</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giuseppe Bartolini	Piazza San Lorenzo, 7	Mollino
<b>FASHION DESIGN, MARKETING AND MERCHANDISING</b>									
Fashion Design, Marketing and Merchandising	FAS 100 F	201	3	Introduction to the Fashion Industry	L	MON 12:00 NOON-2:30 PM	Alessandra Ferroni	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 100 F	202	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Julia Steinle	Via del Giglio, 15	Roma

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 150 F	201	3	Design Sewing Techniques <i>Note: lab fee required</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Sophie Springer	Via Faenza, 44/A	Giorgini
Fashion Design, Marketing and Merchandising	FAS 160 F	201	3	Fashion Illustration I <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Susanna Spoto	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 160 F	202	3	Fashion Illustration I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Susanna Spoto	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 160 F	203	3	Fashion Illustration I <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cinzia Cardelli	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 180 F	201	3	Patternmaking I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Sophie Springer	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Noel Gazzano	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 185 F	202	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	TUE 3:00 PM-5:30 PM	Noel Gazzano	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 195 F	201	3	Textile Science <i>Note: lab fee required</i>	L	THU 3:00 PM-5:30 PM	Rossella Frassetto	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 200 F	201	3	Fashion Design Computer Principles I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrolment)</i> <i>Note: lab fee may be required</i>	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Ernst Carl Joerns	Piazza San Lorenzo, 7	Albini
Fashion Design, Marketing and Merchandising	FAS 215 F	201	3	Introduction to Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Jessica Hayoz	Via del Giglio, 15	Babylon
Fashion Design, Marketing and Merchandising	FAS 215 F	202	3	Introduction to Fashion Marketing	L	THU 12:00 NOON-2:30 PM	Chiara Ioele	Piazza Strozzi, 2	Fellini
Fashion Design, Marketing and Merchandising	FAS 220 F	201	3	Fabric Styling <i>Note: basic knowledge of fabric and fibers recommended. Lab fee required</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Rossella Frassetto	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 225 F	201	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Alessandra Ferroni	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 235 F	201	3	Visual Merchandising	L	TUE 3:00 PM-5:30 PM	TBA	Via del Giglio, 15	Babylon
Fashion Design, Marketing and Merchandising	FAS 235 F	202	3	Visual Merchandising	L	WED 6:00 PM-8:30 PM	Jessica Hayoz	Via del Giglio, 15	Petrarca
Fashion Design, Marketing and Merchandising	FAS 245 F	201	3	Fashion Illustration II (Prereq: FAS 160 Fashion Illustration I, or equivalent) <b>Note: lab fee required</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Susanna Spoto	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 250 F	201	3	Draping I <b>Note: lab fee required</b>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 265 F	201	3	Retailing Management (Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrolment), or an introductory business course)	L	WED 3:00 PM-5:30 PM	Chiara Ioele	Piazza Strozzi, 2	Calvino
Fashion Design, Marketing and Merchandising	FAS 270 F	201	3	Knitwear (Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrolment) <b>Note: lab fee required</b>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Silvia Giusti	Via Faenza, 44/A	Giorgini
Fashion Design, Marketing and Merchandising	FAS 285 F	201	3	History of Costume (Prereq: Sophomore standing)	L	THU 9:00 AM-11:30 AM	Elisabetta Digiugno	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 300 F	201	3	Fashion Buying Concepts <b>Note: arithmetic proficiency required</b>	L	TUE 9:00 AM-11:30 AM	Alessandra Ferroni	Piazza Strozzi, 2	Dante
Fashion Design, Marketing and Merchandising	FAS 300 F	202	3	Fashion Buying Concepts <b>Note: arithmetic proficiency required</b>	L	WED 9:00 AM-11:30 AM	Chiara Ioele	Via Faenza, 69/R	Firenze
Fashion Design, Marketing and Merchandising	FAS 305 F	201	3	History of Italian Fashion (Prereq: Junior standing, or Fashion majors/minors)	L	TUE 6:00 PM-8:30 PM	Franco Fiesoli	Piazza Strozzi, 2	Donatello
Fashion Design, Marketing and Merchandising	FAS 355 F	201	3	Trend Forecasting (Dual Listed: JWY 355 F, INT 355 F) (Prereq: Fashion / Interior / Jewelry majors) <b>Note: knowledge of Adobe Illustrator/Photoshop required</b>	L	MON 3:00 PM-5:30 PM	Cristina Cacioli	Via del Giglio, 4	Eschini
Fashion Design, Marketing and Merchandising	FAS 380 F	201	3	Portfolio in Fashion Design (Prereq: FAS 200 Fashion Design Computer Principles I, FAS 245 Fashion Illustration II, or equivalents)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via Faenza, 44/A	Giorgini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 430 F	201	3	Fashion Entrepreneurship <i>(Prereq: Fashion Merchandising majors/minors of junior standing)</i>	L	THU 9:00 AM-11:30 AM	Alessandra Ferroni	Piazza Strozzi, 2	Calvino
<b>GRAPHIC DESIGN</b>									
Graphic Design	GRA 165 F	201	3	Digital Sketchbook <i>(Dual Listed: PDM 165 F)</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Cosimo Brunetti	Piazza San Lorenzo, 7	Mollino
Graphic Design	GRA 170 F	201	3	Graphic Design <b>Note: professional printing skills developed in a commercial printing center</b>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 185 F	201	3	Digital Graphic Techniques Fundamentals <b>Note: professional printing skills developed in a commercial printing center</b>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	201	3	Foundations of Visual Communication <i>(Dual Listed: COM 175 F)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 215 F	201	3	Web Design Fundamentals	S	MON 6:00 PM-8:30 PM	Francesco Mugnai	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 260 F	201	3	Publishing Design <i>(Prereq: GRA 170 Graphic Design and GRA 185 Digital Graphic Techniques Fundamentals, or equivalents)</i> <b>Note: professional printing skills developed in a commercial printing center</b>	S	TUE 3:00 PM-5:30 PM	Paolo Ghielmetti	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 280 F	201	3	Creative Processes in Visual Communication <i>(Prereq: GRA 170 Graphic Design, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Ilir Tasho	Piazza San Lorenzo, 7	Albini
Graphic Design	GRA 295 F	201	3	Dynamic Web Design <i>(Prereq: GRA 215 Web Design Fundamentals, or equivalent)</i> <b>Note: intermediate level proficiency in a raster graphic software (e.g. Adobe Photoshop, Pixelmator, Adobe Painter) and a vector graphic software (e.g. Adobe Illustrator, Adobe InDesign, Corel Draw) is required. A level test is given at the start of the course</b>	S	WED 12:00 NOON-2:30 PM	Enrico Bisenzi	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 310 F	201	3	Graphic Design Project Development <i>(Prereq: GRA 170 Graphic Design and GRA 185 Digital Graphic Techniques Fundamentals, or equivalents)</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 320 F	201	3	Web Animation <i>(Prereq: GRA 170 Graphic Design and GRA 215 Web Design Fundamentals, or equivalents)</i>	S	WED 9:00 AM-11:30 AM	Jonas Sanden	Via dell'Alloro, 14/R	Truman

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Graphic Design	GRA 360 F	201	3	Graphic Center Internship <i>(Prereq: Graphic Design majors of junior standing)</i> <b>Note: INTERNSHIP ONLY. Placement opportunities are limited. Admission contingent on student CV, two reference letters, short essay and on-site interview.</b>	S	-	Paolo Ghielmetti		
Graphic Design	GRA 370 F	201	3	Motion Graphic Techniques <i>(Prereq: COM 180 Introduction to Mass Communication and GRA 260 Publishing Design, or equivalents)</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Jonas Sanden	Via dell'Alloro, 14/R	Truman
<b>INTERIOR DESIGN</b>									
Interior Design	INT 160 F	201	3	Introduction to Interior Design	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Margherita Bagiacchi	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 170 F	201	3	Principles of Product Design	L/P	WED 3:00 PM-5:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	201	3	Technical Drawing <i>(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)</i>	S	THU 6:00 PM-8:30 PM	Francesca Miccinesi	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 190 F	201	3	CAD for Interior Design I	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Giovanni De Stefano	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	201	3	Design for Living Spaces <i>(Prereq: INT 160 Introduction to Interior Design, or equivalent)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Katia Romano	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 220 F	201	3	Design Theory <i>(Dual Listed: ARC 220 F)</i> <i>(Prereq: INT 170 Principles of Product Design, or ART 180 Art History I, or ART 186 Art History II, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Giovanna Mattera	Piazza San Lorenzo, 7	Munari
Interior Design	INT 240 F	201	3	Design Materials <i>(Prereq: 1) INT 160 Introduction to Interior Design or INT 170 Principles of Product Design 2) INT 190 CAD for Interior Design I, or equivalents)</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Grazzini	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 250 F	201	3	Interior Design <i>(Prereq: INT 160 Introduction to Interior Design, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 290 F	201	3	CAD for Interior Design II <i>(Prereq: INT 190 CAD for Interior Design I, or equivalent)</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giovanni De Stefano	Piazza San Lorenzo, 7	Albini
Interior Design	INT 293 F	201	3	Product Design <i>(Prereq: INT 170 Principles of Product Design and the use of 3D drawing programs at an advanced level (INT 290 CAD for Interior Design II recommended), or equivalents)</i> <b>Note: personal laptop for design projects recommended</b>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Andrea Parigi	Piazza San Lorenzo, 7	Ponti



DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Interior Design	INT 330 F	201	3	Lighting Design (Prereq: 1) INT 250 Interior Design, or INT 293 Product Design 2) INT 290 CAD for Interior Design II, or equivalents) <b>Note: personal laptop for design projects recommended</b>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Claudio Rodeghiero	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 355 F	201	3	Trend Forecasting (Dual Listed: FAS 355 F, JWY 355 F) (Prereq: Fashion / Interior / Jewelry majors) <b>Note: knowledge of Adobe Illustrator/Photoshop required</b>	L	MON 3:00 PM-5:30 PM	Cristina Cacioli	Via del Giglio, 4	Eschini
Interior Design	INT 360 F	201	3	Web Portfolio Presentation (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Silvia Bisconti	Piazza San Lorenzo, 7	Albini
Interior Design	INT 365 F	201	3	Sustainable Design (Prereq: INT 250 Interior Design, or INT 293 Product Design, or equivalents) <b>Note: personal laptop for design projects recommended</b>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Andrea Parigi	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 370 F	201	3	Concepts and Strategies for Design (Prereq: INT 250 Interior Design and INT 290 CAD for Interior Design II, or equivalents) <b>Note: personal laptop for design projects recommended</b>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Giuseppe Bartolini	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 380 F	201	3	Furniture Design (Prereq: 1) INT 250 Interior Design, or INT 293 Product Design 2) INT 290 CAD for Interior Design II, or equivalents) <b>Note: personal laptop for design projects recommended</b>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Katia Romano	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 400 F	201	3	Working Group Project in Interior Design (Prereq: minimum three semesters in interior design) <b>Note: personal laptop for design projects recommended</b>	S	THU 9:00 AM-11:30 AM	Donatella Caruso	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>JEWELRY DESIGN</b>									
Jewelry Design	JWY 155 F	201	3	Jewelry Design I: Drawing and Rendering Techniques <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	TBA	Via del Giglio, 15	Diamante
Jewelry Design	JWY 170 F	201	3	Wax Carving and Casting Techniques <i>(Prereq: JWY 180 Jewelry Making I, or equivalent; or concurrent enrolment)</i> <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Werner Altinger	Via dell'Alloro, 14/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	201	3	Jewelry Making I <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Laura Polsinelli	Via dell'Alloro, 14/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	202	3	Jewelry Making I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Laura Polsinelli	Via dell'Alloro, 14/R	Jewelry Making Lab
Jewelry Design	JWY 235 F	201	3	Jewelry Design II <i>(Prereq: JWY 155 Jewelry Design I: Drawing and Rendering Techniques, or equivalent)</i> <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Serena Barbi	Piazza San Lorenzo, 7	Mollino
Jewelry Design	JWY 255 F	201	3	Jewelry Making II <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Federico Vianello	Via dell'Alloro, 14/R	Jewelry Making Lab
Jewelry Design	JWY 260 F	201	3	Relief Works in Metal <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	TBA	Via dell'Alloro, 14/R	Jewelry Making Lab
Jewelry Design	JWY 355 F	201	3	Trend Forecasting <i>(Dual Listed: FAS 355 F, INT 355 F)</i> <i>(Prereq: Fashion / Interior / Jewelry majors)</i> <i>Note: knowledge of Adobe Illustrator/Photoshop required</i>	L	MON 3:00 PM-5:30 PM	Cristina Cacioli	Via del Giglio, 4	Eschini

## School of Italian Language and Culture

### ITALIAN LANGUAGE

Italian Language	ITL 101 F	101	3	3-Credit Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	102	3	3-Credit Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	103	3	3-Credit Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA	TBA
Italian Language	ITL 101 F	104	3	3-Credit Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language	ITL 101 F	105	3	3-Credit Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	106	3	3-Credit Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	109	3	3-Credit Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	110	3	3-Credit Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	111	3	3-Credit Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	112	3	3-Credit Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	113	3	3-Credit Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	114	3	3-Credit Italian Language Elementary 1	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	115	3	3-Credit Italian Language Elementary 1	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 101 F	116	3	3-Credit Italian Language Elementary 1	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	103	3	3-Credit Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA	TBA
Italian Language	ITL 102 F	104	3	3-Credit Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA	TBA
Italian Language	ITL 102 F	109	3	3-Credit Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	110	3	3-Credit Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language	ITL 102 F	113	3	3-Credit Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language	ITL 102 F	114	3	3-Credit Italian Language Elementary 2 (Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 201 F	101	3	3-Credit Italian Language Intermediate 1 (Prereq: ITL 102 3-Credit Italian Language Elementary 2 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 201 F	102	3	3-Credit Italian Language Intermediate 1 (Prereq: ITL 102 3-Credit Italian Language Elementary 2 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 201 F	115	3	3-Credit Italian Language Intermediate 1 (Prereq: ITL 102 3-Credit Italian Language Elementary 2 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 201 F	116	3	3-Credit Italian Language Intermediate 1 (Prereq: ITL 102 3-Credit Italian Language Elementary 2 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 202 F	101	3	3-Credit Italian Language Intermediate 2 (Prereq: ITL 201 3-Credit Italian Language Intermediate 1 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 202 F	115	3	3-Credit Italian Language Intermediate 2 (Prereq: ITL 201 3-Credit Italian Language Intermediate 1 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 202 F	116	3	3-Credit Italian Language Intermediate 2 (Prereq: ITL 201 3-Credit Italian Language Intermediate 1 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA	TBA
Italian Language	ITL 301 F	102	3	3-Credit Italian Language Advanced 1 (Prereq: ITL 202 3-Credit Italian Language Intermediate 2 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA	TBA
Italian Language	ITL 301 F	115	3	3-Credit Italian Language Advanced 1 (Prereq: ITL 202 3-Credit Italian Language Intermediate 2 or equivalent; placement test upon arrival) <b>Note: check exact requirements in catalog</b>	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
<b>ITALIAN LANGUAGE AND CULTURE</b>									
Italian Language and Culture	ITC 320 F	301	3	Italy Today: Italians and Italy through the Media (in Italian only) <i>(Prereq: ITL 202 3-Credit Italian Language Intermediate 2 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	Luca Zoccadelli	Via del Giglio, 15	Diamante
Italian Language and Culture	ITC 350 F	201	3	Career Italian – Becoming a Translator (in Italian only) <i>(Prereq: ITL 202 3-Credit Italian Language Intermediate 2 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA	TBA
Italian Language and Culture	ITC 410 F	201	3	Masterpieces of Contemporary Italian Literature (in Italian only) <i>(Prereq: ITL 301 3-Credit Italian Language Advanced 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	THU 3:00 PM-5:30 PM	TBA	Piazza Strozzi, 2	Calvino
Italian Language and Culture	ITC 425 F	201	3	Movies in Italian Culture (in Italian only) <i>(Prereq: ITL 301 3-Credit Italian Language Advanced 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog</b>	L	TUE 3:00 PM-5:30 PM	Franco Fiesoli	Piazza Strozzi, 2	Fellini
Italian Language and Culture	ITC 477 F	201	3	Contemporary Italian Thought (in Italian only) <i>(Prereq: ITL 301 3-Credit Italian Language Advanced 1, or equivalent; restricted to juniors enrolled in B.A. in Italian Language (or prior instructor consent))</i>	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	Francesco Mansi	TBA	TBA
<b>ITALIAN LANGUAGE</b>									
Italian Language	ITL 122 F	130	6	6-Credit Italian Language Elementary 1 and 2 <b>Note: learning experience and activities involving the local community</b>	L	MON to THU 9:00 AM -10:15 AM	TBA	TBA	TBA
Italian Language	ITL 122 F	140	6	6-Credit Italian Language Elementary 1 and 2 <b>Note: learning experience and activities involving the local community</b>	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA	TBA
Italian Language	ITL 221 F	131	6	6-Credit Italian Language Elementary 2 and Intermediate 1 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog. Learning experience and activities involving the local community</b>	L	MON to THU 10:30 AM -11:45 AM	TBA	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	TEACHER	ADDRESS	ROOM
Italian Language	ITL 221 F	141	6	6-Credit Italian Language Elementary 2 and Intermediate 1 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog. Learning experience and activities involving the local community</b>	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 222 F	141	6	6-Credit Italian Language Intermediate 1 and 2 <i>(Prereq: ITL 102 3-Credit Italian Language Elementary 2 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog. Learning experience and activities involving the local community</b>	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 321 F	141	6	6-Credit Italian Language Intermediate 2 and Advanced 1 <i>(Prereq: ITL 201 3-Credit Italian Language Intermediate 1 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog. Learning experience and activities involving the local community</b>	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA	TBA
Italian Language	ITL 322 F	141	6	6-Credit Italian Language Advanced 1 and 2 <i>(Prereq: ITL 202 3-Credit Italian Language Intermediate 2 or equivalent; placement test upon arrival)</i> <b>Note: check exact requirements in catalog. Learning experience and activities involving the local community</b>	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA	TBA

### ITALIAN LANGUAGE

Italian Language	ITL 191-192 -291-292 F	201	16	16-Credit Italian Elementary 1 and 2, Intermediate 1 and 2 <b>Note: daily schedule may vary. Some additional afternoon class hours will be mandatory. See syllabus for details. Four levels will be covered each semester, on the condition that students pass each level with a grade of "C-" or higher. For every level passed students will obtain 4 credits (out of the total 16).</b>	L	MON to THU 9:00 AM -12:40 PM	TBA	TBA	TBA
Italian Language	ITL 192-291 -292-391 F	201	16	16-Credit Italian Elementary 2, Intermediate 1 and 2, Advanced 1 <i>(Prereq: ITL 101 3-Credit Italian Language Elementary 1 or equivalent; placement test upon arrival)</i> <b>Note: daily schedule may vary. Some additional afternoon class hours will be mandatory. See syllabus for details. Four levels will be covered each semester, on the condition that students pass each level with a grade of "C-" or higher. For every level passed</b>	L	MON to THU 9:00 AM -12:40 PM	TBA	TBA	TBA