

UNIVERSITY FOR FOREIGNERS OF PERUGIA COURSE CATALOGUE

The courses are taught using the most up-to-date and accredited didactic methodology supported with the latest multimedia teaching equipment.

There are five levels. Typically, each of the first four levels require three months of study; Level V, the most advanced, requires six months of study. Initial placement in a level depends on the results of a placement test; after an initial study period movement into a higher level also depends on a placement test.

The **elementary** level (Level I) is for those who have no prior knowledge of Italian. The **pre-intermediate** level (Level II) is for those with a very limited knowledge of the language. The next level is **intermediate** (Level III) for those with a basic knowledge of Italian and is designed to reinforce the language skills acquired during previous studies.

LEVEL I AND LEVEL II

Level I is for beginners and Level II is Pre-Intermediate (elementary level) for beginners with some prior knowledge.

These levels are organized along similar lines. Teaching focuses on the language of communication in current spoken use in the first course and then extends to include the language of written communication in general use in the second grade.

The eventual objective of the first and second levels taken as a unit is to gradually enhance students' acquisition of the four basic skills of linguistic competence.

At the end of this process, the students should be able to express themselves in Italian, in both its spoken and written forms, with an acceptable degree of fluency and appropriate usage of the language.

The program consists of:

Level I - Elementary

Italian language: 9hrs/wk

Language practice: 9hrs/wk

Phonetics (classroom and laboratory): 2hrs/wk

Level II - Pre-Intermediate

Italian language: 9hrs/wk

Language practice: 9hrs/wk

Phonetics (classroom and laboratory): 3hrs/wk

LEVEL III - INTERMEDIATE

This level introduces a more systematic grammatical appraisal of the linguistic phenomena studied over the first two levels. Without losing touch with the oral and written language of communication in current use, students' knowledge of the vocabulary and the morphology of Italian is enriched.

At the same time the close relationship that exists between language and culture is highlighted by programming lessons so as to approach literature, society and the history of art from a language point of view.

The program consists of:

- Italian language: 9hrs/wk
- Language practice: 6hrs/wk
- Introduction to Italian civilization: 6hrs/wk
- Phonetics (classroom and laboratory): 1hr/wk

LEVEL IV - ADVANCED

Students may choose among the following study programs:

- A. Linguistic,
- B. Cultural, or
- C. Technical/Business

A. Linguistic

Italian language: 9hrs/wk
Language practice: 6hrs/wk
Translation (Foreign language to/from Italian) or
Italian Language Phonetics: 3hrs/wk
Contemporary Italian Literature: 3hrs/wk
One option*: 3hrs/wk

C. Technical-Economic

Italian language: 9hrs/wk
Language practice: 3hrs/wk
Commercial Institution: 3hrs/wk
Commercial correspondence and terminology: 3hrs/wk
Political Economy: 3hrs/wk
One option*: 3hrs/wk

B. Cultural

Italian language: 9hrs/wk
Language practice: 3hrs/wk
Italian Literature: 3hrs/wk
History of Art: 3hrs/wk
Modern History: 3hrs/wk
One option*: 3hrs/wk

Complementary Courses:

Geographical Economics,
Modern Art History,
Reading Dante,
Psycholinguistics,
Sociolinguistics,
Medieval And Modern History,
History Of The Church,
History Of Italian Cinema,
History Of Political And Social Institutions,
History Of Italian Music,
History Of Italian Theater,
Modern History,
History Of Italian Philosophy

* **Option:** The option includes a choice between a complementary course (listed below) or a fundamental course in an alternative program (A,B or C).

LEVEL V - ADVANCED

Students may choose among the following study programs: A. Linguistic, B. Cultural, C. Technical/Business

A. Linguistic

Italian linguistics: 6hrs/wk
Exercises in Italian linguistics : 3hrs/wk

First Trimester

Italian Language Phonetics: 3hrs/wk
Linguistics : 3hrs/wk
History of the Italian language: 3hrs/wk
Italian Literature: 3hrs/wk
Translation (into and from Italian): 3hrs/wk
OR History of Art: 3hrs/wk
A choice of one optional subject*:
3hrs/wk

B. Cultural

Italian linguistics: 6hrs/wk
Italian linguistics exercises: 3hrs/wk

First Trimester

Italian Language Phonetics: 3hrs/wk
Italian Literature: 3hrs/wk
Modern Italian Literature: 3hrs/wk
Medieval and Modern History: 3hrs/wk
History of Art I: 3hrs/wk
A choice of one optional subject*:
3hrs/wk

C. Technical/Business

Italian linguistics: 6hrs/wk
Italian linguistics exercises: 3hrs/wk

First Trimester

Italian Language Phonetics: 3hrs/wk
Technical/Business: 3hrs/wk
Business terms and correspondence drill:
3hrs/wk
History of Economics: 3hrs/wk
Public Law Institutions: 3hrs/wk
A choice of one optional subject*:
3hrs/wk

Second Trimester

Italian Language Phonetics: 3hrs/wk
Linguistics: 3hrs/wk
History of the Italian language: 3hrs/wk
Italian Literature: 3hrs/wk
Translation (to and from Italian) : 3hrs/wk
OR Medieval and Modern History: 3hrs/wk
A choice of one optional subject*: 3hrs/wk

* **Option:** The option includes a choice between a complementary course (listed below) or a fundamental course in an alternative program (A,B or C).

Second Term

Italian Language Phonetics: 3hrs/wk
Italian Literature: 3hrs/wk
Contemporary Italian Literature: 3hrs/wk
Medieval and Modern History: 3hrs/wk
History of Art: 3hrs/wk
A choice of one optional subject*:
3hrs/wk

* **Option:** The option includes a choice between a complementary course (listed below) or a fundamental course in an alternative program (A,B or C).

Second Trimester

Italian Language Phonetics: 3hrs/wk
History of Economy: 3hrs/wk
Private Law Institutions: 3hrs/wk
Business Organization: 3hrs/wk
A choice of one optional subject*:
3hrs/wk

* **Option:** The option includes a choice between a complementary course (listed below) or a fundamental course in an alternative program (A,B or C).

Complementary Courses:

Geographical Economics,
Modern Art History,
Reading Dante,
Psycholinguistics,
Sociolinguistics,
Medieval And Modern History,
History Of The Church,
History Of Italian Cinema,
History Of Political And Social Institutions,
History Of Italian Music,
History Of Italian Theater,
Modern History,
History Of Italian Philosophy