

*University de la Sorbonne*  
*Cours De Langue et Civilisation Francaises*

**Language Course**     *Cours Pratiques*

Language (with phonetics) for 12 hours per week, organized for all levels. Content increases in complexity related to the vocabulary, conversation, grammatical forms, written and oral expression, and exercises. At the advanced levels, students cover different idiomatic and stylistic expression and reading is from more sophisticated texts. Two options for advanced level are French for Business (with the Chamber of Commerce and Industry of Paris) or for D.E.L.F.

**Language Course and Lectures**     *Cours Pratiques et Conférences*

Combination of language study and lectures for students at all levels, with up to 32 hours per week. Language, 12 hours per week and phonetics in laboratory. French for Business or the DELF are options. (See above for description.) Lectures in French on civilization: literature, history, art, music, social and economic problems, history of ideas, politics, from 8 (minimum) to 20 hours per week (See below for description). Two options for advanced level are French for Business or the D.E.L.F.

**Intensive Language Course – Beginner** (*Cours Préparatoire*), **Intermediate** (*Cours Pratiques Intensifs*)

Intensive courses of language (with phonetics) for 25 hours per week, organized for beginner and intermediate levels. The content covers vocabulary, conversation, grammatical forms, written and oral expression, and exercises. There are five classroom hours per day, including phonetics.

**Language Course and Lectures**     *Cours Pratiques et Civilisation*

Combination of language study as described in *Cours Pratiques* and an introduction to French civilization (literature, history, and art -- 4 hours per week) at the intermediate level for a total of 16 class hours per week including phonetics.

**Lectures**     *Conférences*

The topics of French civilization include literature, history, art, music, social and economic problems, history of ideas, and politics. The specific focus of each varies across the year and by level.

Summer covers contemporary French civilization including literature, aesthetics, fine arts, history and economic and social issues. A total of 9 hours.

Autumn and winter sessions focus on origins of France to 1789 and modern France. The first covers literature and history from the Middle Ages through the 16th and 18th centuries including art and music. Modern France covers history of ideas, the economy, modern thought, and cultural transformation. Minimum of 8 hours, up to 20 total.

Spring session includes France from 1789 to today and modern France. The former focuses on the history and literature in the 19th and 20th centuries, stylistic studies, art and music. Modern France examines the culture through its philosophy, social and economic character of the regions, modern thought, structural disruptions and politics. Minimum of 8 hours, up to 20 total.

**Conversation, Phonetics**

Complement basic language courses. For all levels, 10 hours total per class each session.

**Written Expression**

For advanced level to perfect written French. Groups are limited to 15 participants and the course offers 40 hours of class over four weeks in summer and up to five weeks for a semester. The objective is to enhance, through intensive practice, the ability to produce written text. The program includes study of characteristics of the different types of text, enrichment of vocabulary, concise expression, practice in composition, and editing or creation of resumes, dissertations, stories, poems and/or letters. Final evaluation leads to a *certificat de français écrit*.

**Oral Expression.**

For all levels to perfect oral French. The objective is to improve, through intensive practice, the comprehension, correction of the language, and competence in expression and ability to communicate in different settings and situations. Two sessions are offered generally during a semester, each lasting about 5 weeks, while in summer they occur monthly. Class size is generally limited to 15. Each session involves 40 hours, of class work:

- 20 hours in the language laboratory focus on listening and comprehension of documents, expression (prepared in class) on various aspects of daily communication, individualized listening with correction by the professor
- 20 hours in the classroom focused on improvisation, reformulation, debates, role-play, and study of expressions and structure of oral communication.