

Performing Arts

PFA 250 History of Italian Cinema– 3 credits (45 hours)

From the great directors of the post-war, neo-realist period (Rossellini, Fellini, Antonioni, de Sica) to the more contemporary (Zeffirelli, Bertolucci, Pasolini, Scola), the evolution of Italian cinematography will be studied. Each lesson, the films will be discussed and viewed (in dubbed or sub-titled versions), and comparisons between the films and the authors will be made. This course is recommended for students who wish to acquire a more complete knowledge of Italian culture.

PFA 350 Contemporary Italian Cinema (in Italian) – 3 credits (45 hours)

Pre-requisite: 3 semesters of Italian language or equivalent. This course dealing with contemporary Italian film and directors is taught in Italian and the films to be discussed will be viewed in their original versions. Director and actors of the “new generation” of Italian filmmakers such as G. Salvatores, N. Moretti, G. Tornatore, R. Benigni, etc. will be analyzed and compared, as well as recurring topics, issues and problems of contemporary Italian culture, present in their films.

Department of Fine Arts

(All Fine Arts courses require a lab fee and a list of materials which should be purchased in Florence)

Painting

PNT 150 Watercolor– 3 credits (45 hours)

This course is study of two-dimensional watercolor painting. The basic concepts of color, form, imagery, line, composition, volume, space and the use of the watercolor as a medium will be studied, as well as transparent and opaque techniques. Many of the lessons will be held on location in order to better understand “open air” landscape painting. Emphasis will placed on technical proficiency and creative expression.

PNT 170 Beginning oil painting– 3 credits (45 hours)

This course is designed for students who have had no previous experience in fine arts, but who wish to acquire a traditional training in oil painting. The course deals with the basic fundamentals of still-life painting, the mixing of colors, the building up of form, tone and color on a two-dimensional surface. The lessons are very structured around practical demonstrations, exercises, and individual attention from the instructor.

PNT270/370 Intermediate/Advanced oil painting– 3 credits (45 hours)

Pre-requisite: at least one semester of oil painting for Intermediate level and two semesters for Advanced. The skill and techniques learned in beginning painting are further developed and perfected. Students in the Intermediate and Advanced courses will work on figures through the use of live models, emphasizing the anatomy of the human body, and the relationship between figure and space. New techniques and problems such as, color theory, composition, brush stroke, painting mediums and large format painting will be introduced. Advanced students will develop their skills even further through the development of a project which will allow them to explore their individual styles.

Drawing

DRW 150 Sketchbook of Florence– 3 credits (45 hours) (minimum drawing ability required)

The traditional method of sketching from the street or in the museum will be adopted in this course. Students are on site during nearly each lesson and will work with a number of different mediums (pen and ink, charcoal, colored pencils, watercolor, etc.) to capture Florence in their drawings. From works of sculpture and architecture, to gardens, to the livelihood of the bustling streets and market areas, students will collect in the sketchbook a series of images and observations, using various mediums and styles.

DRW 170 Beginning Life Drawing– 3 credits (45 hours)

This course is designed for students who have had no previous experience in fine arts, but who wish to acquire a traditional training in life drawing. The course deals with the basic fundamentals of figure and object drawing, as well and the materials and techniques involved. Students will begin by using pencil and charcoal to draw still-life objects. In the second part of the course, they will be introduced to figure drawing, using live models and emphasizing the anatomy of the human body, composition, form, line, volume and tone.

DRW 270/370 Intermediate/Advanced Life Drawing– 3 credits (45 hours)

Pre-requisite: at least one semester of drawing for Intermediate level and two semesters for Advanced. This course will allow the student to perfect skills learned in beginning drawing and introduces them to new problems in life drawing, especially the relationship between the figure and its surroundings, and learning to render conceptual ideas and more advanced techniques and mediums. Advanced students will develop their skills even further through the development of a project which will allow them to explore their individual styles.

Sculpture

SCL 150 Introduction to Ceramics – 3 credits (45 hours)

This course covers the principle techniques of hand built clay work and ceramic sculpture. From functional pottery ware to small scale ceramic sculpture, students will learn the techniques of coiling and slabbing, wedging, pinching, hump and press molding, firing and kiln procedures. Decorative techniques will also be taught: glazes, oxides and bisque.

SCL 170 Beginning Figurative Sculpture– 3 credits (45 hours)

This introductory course emphasizes the fundamental and formal aspects of clay sculpture. Projects are assigned to help the student experience and understand the unique expressive values of mass, space, plane, line, texture, along with such visual phenomena as balance, rhythm, scale, movement, and transformation. Students will cover such techniques as joining, pinching, coiling and slabbing. Assigned projects, group critiques and slide lectures are a standard part of this course.

SCL 270 Intermediate Sculpture– 3 credits (45 hours)

Pre-requisite: at least one semester of beginning sculpture.

This course is for students who have already taken a beginning sculpture course

This course permits focused progress from an understanding of sculptural concepts, media, and methods to more complex sculptural problems. The emphasis will be on developing concepts and applications that address individual interests, ranging from technical exploration and the situation of studio practice to theoretical concerns in contemporary sculptural production.

Photography

(A single lens reflex camera with manual controls, lab fee and materials are required for the photography courses)

PHT 150 Introduction to Photography– 3 credits (45 hours)

This course is designed for students who have never taken a darkroom photography course. The course begins with a very basic approach to understanding how a manual, single lens reflex (SLR) camera works (aperture, shutter speed, light meters) and the technical aspects of developing film and printing black and white photographs. A series of assignments, will help the students to learn new techniques in composition, shooting, exposure, depth of field, and processing photos which will allow them to enhance the photographic skills and artistic expression.

PHT250/350 Intermediate/Advanced Photography– 3 credits (45 hours)

Pre-requisite: at least one semester of photography for Intermediate level and two semesters for Advanced. This course is designed to continue the student's education in photographic skills and techniques. Assignments for intermediate students will include advanced processing techniques, toning, solarization, use of filters, etc. Advanced students will work on projects in color photography and will work on personal projects and portfolio development.