

## **Department of Music**

For more than ten years, the Music Department of the Istituto Europeo has carried out an intense didactical and productive activity by offering high level professional courses and monthly concerts, both inside the Institute and in important historical places. Furthermore, every year an **International Singing Competition** is held (reserved exclusively for non-Italian singers), which ends up with the production of a concert.

### **MUS 210 History of Italian music– 3 credits (45 hours)**

This lower-division course is available to music majors and for students with little or no music background. From the Middle Ages to the polyphony – The madrigals and the origins of the melodrama – C. Monteverdi – The 17<sup>th</sup> century – Instrumental music between the 17<sup>th</sup> and the 18<sup>th</sup> century – Vivaldi and the violin culture – The 18<sup>th</sup> century and G. Rossini – The belcantistic season – G. Verdi – The veristic opera – G. Puccini and the 20<sup>th</sup> century – The revival of instrumental music – Contemporary composers – The new musical theatre. During the course, students will have the opportunity to see at least one opera in a theater in Florence.

### **MUS 250 History and Language of Opera– 3 credits (45 hours)**

This lower-division course is available to music majors and for students with little or no music background. From the madrigalistic comedy to the *Recitar cantando* – C. Monteverdi – The comic and the serious opera (from the 17<sup>th</sup> until the 18<sup>th</sup> century) – The Neapolitan School and the Neoclassicism – G. Rossini – V. Bellini, G. Donizetti and the *belcanto* – G. Verdi – The melodrama after Verdi and the *Verismo* – G. Puccini – The opera after Puccini and the contemporary composers. During the course, students will have the opportunity to see at least one opera in a theater in Florence.

### **MUS 350 Libretti of Opera–(in Italian) 3 credits (45 hours)**

An upper-level music course which guides the students through the reading and the understanding of the libretti and their specific language. After a historical-literary introduction follows the analysis of examples of different operas emphasizing the particularities.

### **MUS 450 Operatic Voice Registers – (in Italian) 3 credits (45 hours)**

This advanced course is designed for Music majors. A professional critic illustrates the history of the melodrama according to its characteristics and the evolution of each single voice register, chosen by the student (for example “History of the soprano from Monteverdi to Puccini”).

## **Independent Study for Music Specialization**

These course are designed for music majors, or for individual who have a sincere passion and talent for singing. Each independent study course is comprised of 15 contact hrs with the instructor and 30 hrs to be completed independently.

### **MUS IS 400 Accompaniment by Piano– 3 credits**

A teacher specialized in accompanying singers on the piano guides the analyses and the interpretation of the vocal score.

### **MUS IS 405 Elementary Piano / advanced– 3 credits**

The course is meant for people who would like to start or improve playing the piano.

### **MUS IS 410 Vocal Technique for Lyrical Singers– 3 credits**

The body is the soundbox of the instrument voice. Guided by a professional of the voice technique, the students improve their respiration and the correct use of the muscles in order to obtain a better sound emission. The course is meant for all students and professionals who want to specialize themselves on the lyric repertory.

### **MUS IS 415 Music of Naples– 3 credits**

A professional of this particular repertory guides the students through the interpretation and the technical pitch of the Neapolitan vocality.

### **MUS IS 420 Vocal Music Together– 3 credits**

In an already practicing group guided by a singing teacher, the students prepare a program of musical excerpts from the ancient, modern and contemporary Italian polyphonic repertory, practicing the pronunciation, diction and comprehension.

### **MUS IS 425 Vocal Music of the Middle Ages, the Renaissance and the Baroque– 3 credits**

For those who are interested in specializing themselves in the ancient Italian repertory, with particular attention for the Italian madrigalistic literature.

### **MUS IS 430 Interpretation of Chamber Lyrics– 3 credits**

From the 17<sup>th</sup> century of Giulio Caccini until today: the students examine closely the vocal Italian chamber repertory.

**MUS IS 450 Diction for Singers– 3 credits**

This is a very specialized course for singers. A music teacher corrects the diction and teaches the dynamic of the vocal emission by using the correct pronunciation of the Italian poems.