

Literature

LIT 215 Survey of Italian Literature– 3 credits (45 hours)

This course is a survey of Italian literature from its origins to the 18th century. The literary pieces chosen for the course are read in English translation. Writers and poets from the major literary movements throughout the ages will be read, discussed and compared in class. Each student will be responsible for the completion of a written project on a complete literary work of choice.

LIT 225 The Age of Dante– 3 credits (45 hours)

Dante, known as the “father of the Italian language”, will be studied in this course, not only through his epic masterpiece, “The Divine Comedy”, but also through his other works and poetry. Along with Dante, the course will cover his contemporaries and followers. Special attention will be given to the poetry of Petrarca and to Boccaccio’s “Decameron.” Literary excerpts will be read in English translation, and will be presented, discussed and compared in class. Each student will write a research paper on a selected author or work.

LIT 325 Contemporary Italian Literature– 3 credits (45 hours)

This course covers the contemporary writers from the early 20th century to the present. The literary works of authors such as Pirandello, Pavese, Svevo, Moravia, Calvino, Ginzburg, to more contemporary authors, will be studied and discussed. Each student will be required to develop an individual project based on a novel of an author of choice.

LIT 330 Contemporary Italian Literature (in Italian) – 3 credits (45 hours)

Pre-requisite: 3 semesters of Italian language or equivalent. This course follows the same description as **LIT 325**, however the lessons are taught in Italian. If there are fewer than 5 students enrolled in the course, it will be offered as an Independent Study. This means that the weekly contact hours with the professor will be cut in half and the remaining hours will be made up independently by the students.

LIT 335 Italian Women Writers– 3 credits (45 hours)

This course will explore the literary works of Italy’s women writers, and recurring themes such as love, marriage, family and the social conditions of women found throughout their works. The women authors to be studied will be chosen from the 15th century to the most contemporary writers. All works will be read in translation. Each student will be responsible for an individual research project on a chosen theme.