

Interior Design Workshop Course Content

This program explores past, present and future environmental and architectural concepts with particular emphasis on the unique contribution Paris has made to urbanism, refined taste and gracious living! The architecture, furniture, fabrics and applied arts that established the styles of the past and those that flourish today will be studied under the guidance of various authorities in these fields. The aspiring interior designers will expand their portfolios while professionals will revitalize their vision with new, creative possibilities.

- **Design:** Lectures, visits to historical and contemporary sites to include architecture, furniture, fabrics and applied arts.
- **Interior Design:** Individual or special interest designs presented in interior design studio: problems and solutions.
- **Drawing Skills Lab** to include technical drawing and perspective.
- **Design Process/Product Design** to include presentation techniques.
- The **Survival French** course is designed to help manage daily life during your stay.
- **Art History** course includes on-site guided visits to many historic places and museums such as the Louvre, Orsay, Pompidou, Cluny, and Chartres .
Classes are generally scheduled four days a week.

Note: It is usually possible to substitute a course in the selected program with one in other program, provided that there is not a schedule conflict. This can be arranged beforehand or in Paris.

INTERIOR DESIGN 101/201/301

Credit hours 3
Contact hours 45

Description: This course presents a practical and 'hands-on' approach to the interior design profession. It introduces the student to space planning, furnishings, color development, and materials selection. Lectures with slide, video and PowerPoint presentations are enhanced with visits to Parisian architecture, historical and contemporary sites, and furniture and fabrics stores. Individual or special interest designs are presented in the interior design studio, including an evaluation of problems and solutions.

Method: Lectures, visits and practical workshop classes with intensive, individual attention. Personal and group critiques.

DESIGN TECHNIQUES 102/202/302

Credit hours 3
Contact hours 45

Description: The aim of the course is to teach students a planning methodology that allows them to personalize their own method through experiencing different techniques of visualization and 3D models. This compact course covers representation techniques including technical drawing, one- and two-point perspective rendering of the elements of interior spaces, as a tool for the graphic representation of interior spaces. For product design, students utilize presentation techniques with maquettes/scale models. Emphasis is on design students not only having new ideas but also being able to represent them in the most appropriate way.

Method: Lectures, slides, practical examples and classes with individual attention to students' projects.