

## ***INTERIOR DESIGN CURRICULUM***

The PARIS AMERICAN ACADEMY is registered by the Académie de Paris as a private institution of higher learning in accordance with the law of July 12, 1875.

The PAA offers a 3-year bachelor program with specializations in Fine Arts, Interior Design and Fashion. University credits may also be earned for transfer to colleges and universities on both the undergraduate and graduate levels. A certificate is awarded, and an individual dossier is compiled which includes testimonials and instructor evaluations.

**1-PREPARATORY YEAR:** A general foundation year that is composed of a core curriculum common to fashion, fine arts, and interior design. This year is open to beginners and develops a set of fundamental skills that students build upon to become competent professionals in their chosen fields.

**2 - SECOND YEAR:** Open to students who have successfully completed their first year at the PAA or a recognized sister school.

**3 - THIRD YEAR:** Open to students who have successfully completed their second year at the PAA or a recognized sister school.

**SPRING TERM ONLY:** Students are placed at the foundation level, unless a higher level is indicated by their educational background, experience, and portfolio review.

The program explores environmental concepts, past and present. Paris' unique approach and contribution to urbanism, refined taste and gracious living are researched from both an historical and contemporary viewpoint. The architecture, furniture, fabrics and applied arts that established the styles of the past and those which flourish in the present will be surveyed and studied under the guidance of authorities in these fields.

The level of instruction is geared to be of value to persons of different backgrounds and ages... students, lay-persons and professionals. Novices will be able to expand their potential in this field while professionals can renew their energies and become aware of other creative possibilities. Participants will come into direct contact with successful architects and designers to observe their work and gain knowledge for professional application.

**Semester and Academic Year.** Interior design students spend the first year concentrating on a basic approach to design while incorporating outside experience, which is considered a vital part of the curriculum. At the next level (with one year of art/design as a pre-requirement), the program introduces more elaborate concepts to resolve increasingly more complex design problems. Students develop their presentation abilities and personalize their style. The final year prepares the student for the professional world by proposing problems stemming from real situations that can be solved while exploring concepts and new technology. See the course listing in the attachment.

Areas covered include: Historical Architecture, Modern Business Centers, Interior Design, Professional Studios, Urban Renewal, Furniture Architecture, Presentation, Communication, and Design Process.