

FINE ARTS CURRICULUM

The PARIS AMERICAN ACADEMY is registered by the Académie de Paris as a private institution of higher learning in accordance with the law of July 12, 1875.

The PAA offers a 3-year bachelor program with specializations in Fine Arts, Interior Design and Fashion. University credits may also be earned for transfer to colleges and universities on both the undergraduate and graduate levels. A certificate is awarded, and an individual dossier is compiled which includes testimonials and instructor evaluations.

1-PREPARATORY YEAR: A general foundation year that is composed of a core curriculum common to fashion, fine arts, and interior design. This year is open to beginners and develops a set of fundamental skills that students build upon to become competent professionals in their chosen fields.

2 - SECOND YEAR: Open to students who have successfully completed their first year at the PAA or a recognized sister school.

3 - THIRD YEAR: Open to students who have successfully completed their second year at the PAA or a recognized sister school.

SPRING TERM ONLY: Students are placed at the foundation level, unless a higher level is indicated by their educational background, experience, and portfolio review.

Drawing and Composition, Artistic Anatomy. Mediums include pastels, ink, pencil, charcoal and will explore the techniques involved in using these tools.

Painting. This centers on still life and live models, using oils, acrylics, watercolors and other methods to explore perception, theory of color and composition.

Engraving. This will include etching (hard and soft ground) ink, paper handling and printing on the press.

Art Appreciation Studies, Art History Tutorials, Individual Projects. Slide lectures are followed by on-site visits covering French art from the Romanesque period through the 19th century.

Modern and Contemporary Art. With lectures and on-site visits, this course surveys major artistic movements from Impressionism to the present and analyzes how they reflect and affect cultural conditions of the 20th century.

Semester and Academic Year. This program focuses on painting, drawing, engraving and three dimensional volume. At the beginning level students develop their abilities while exploring the history of art, use of materials, and various creative techniques. At the intermediate level (usually requiring one year of art), the student is introduced to engraving techniques. Students develop their sense of perception and observation and are actively encouraged and supported by the teaching staff to find a personal means of artistic expression.