

Fine Arts Workshop Course Content

- **Painting studio:** Techniques exploring painting, individual painting projects.
 - **Drawing Studio:** Through live model, still life, perspectives, drawing and composition, exploring techniques.
 - **Aesthetics:** Discussion and slide lecture/ presentations and related visits.

 - **Historical Studies:** French Art- romanesque-19th century, modern and contemporary art, aesthetics.
 - The **Survival French** course is designed to help manage daily life during your stay.
 - **Art History** course includes on-site guided visits to many historic places and museums such as the Louvre, Orsay, Pompidou, Cluny, and Chartres .
- Classes are generally scheduled four days a week.

PAINTING 101/201/301

Credit hours 3

Contact hours 45

Description: While exploring painting techniques this course teaches students how to set about working on an individual project based on their experience in Paris, forming individual painting projects according to their levels and different complexities. Through a structured process involving conceptual and visual stages, the student is instructed on the way to produce resolved paintings from an initial idea. Technical work is furthered in relation to the requirements of the project. Through a set project the student will be shown how to work with a concept and how to structure a process of visualization from the idea through to the final painting.

Method: Classes with intensive individual attention. Slide lectures and practical demonstrations. Personal and group critiques.

DRAWING 102/202/302

Credit hours 3

Contact hours 45

Description: This course consists in gathering research from Paris in the traditional form of sketching from the works in the museums, streets, and environments of Paris as artists have done for centuries. This includes working from sculptures, paintings, architecture, formal gardens, as well as drawing from life in the streets and markets. In studio sessions, students will also draw from a life model. Students will be encouraged to write notations and observations as well as to research their areas of interest and will gain firsthand knowledge of original works by studying them in situ. They will create professional sketchbooks that can be used as source material for future projects, as well as learn drawing and painting skills.

Method

The instructor will take students to visit various locations and museums in Paris with sketchbooks in hand and studio classes will focus on figure drawing from life. Specific projects will be set in order to explore different techniques and methods of pencil drawing, watercolor, colored pencils and ink pen.