

FASHION CURRICULUM

The PARIS AMERICAN ACADEMY is registered by the Académie de Paris as a private institution of higher learning in accordance with the law of July 12, 1875.

The PAA offers a 3-year bachelor program with specializations in Fine Arts, Interior Design and Fashion. University credits may also be earned for transfer to colleges and universities on both the undergraduate and graduate levels. A certificate is awarded, and an individual dossier is compiled which includes testimonials and instructor evaluations.

1-PREPARATORY YEAR: A general foundation year that is composed of a core curriculum common to fashion, fine arts, and interior design. This year is open to beginners and develops a set of fundamental skills that students build upon to become competent professionals in their chosen fields.

2 - SECOND YEAR: Open to students who have successfully completed their first year at the PAA or a recognized sister school.

3 - THIRD YEAR: Open to students who have successfully completed their second year at the PAA or a recognized sister school.

SPRING TERM ONLY: Students are placed at the foundation level, unless a higher level is indicated by their educational background, experience, and portfolio review.

Areas of study include:

History of apparel and design research. This includes costume research and the history of Haute Couture.

Analysis of fashion shows and trade fairs. This takes place through design trend discussion, on-site visits and attending or screening fashion shows. Activities are organized according to the Paris trade calendar and include Salon du Prêt à Porter (Ready-to-Wear Shows), Première Vision, Exopofil (textile fair), and a color and yarn fair.

High Fashion tailoring techniques. This includes demonstrations and practical applications of hand and machine sewing, artistic embroidery, flat pattern, and draping.

Design process and representation techniques. This includes drawing and composition, color concepts, live model, fashion illustration, stylism, fashion design and textile design.

Semester or Academic Year. Students master technical knowledge and develop their creative abilities. In the preparatory year, they learn the technical aspects and begin using their creativity. At the intermediate level (one year of study as a pre-requirement), students refine their creative and technical abilities and specialize in stylism and draping or stylism and textiles. At the advanced level, students perfect their specialization. See the course listing in the attachment.