



# PARIS AMERICAN ACADEMY

275,rue St. Jacques 7005 Paris , FRANCE Tel: (33) 01 44 41 99 20 Fax: (33) 01 44 41 99 20

e-mail: [parisamericanacademy@wanadoo.fr](mailto:parisamericanacademy@wanadoo.fr) website: <http://parisamericanacademy.fr>

## Creative Writing Workshop 2-28 July 2005

**The Faculty:** The PARIS AMERICAN ACADEMY has formed a unique teaching staff comprised of academics, qualified professionals, guest artists and visiting professors. All students and participants are ensured of a comprehensive approach to professional standards.

### Accommodation:

**Apartments** The PARIS AMERICAN ACADEMY manages a large number of private apartments in various buildings within a mile radius of the Pavillon Val de Grâce. The furnished, clean and well-maintained apartments vary in size from small studios to spacious multi-room units. Each unit has kitchen and bathroom facilities.

**Residence Halls:** Twin and single rooms are also available at two residence halls for the duration of the program. Facilities include, cooking facilities and shared amenities.

**Orientation:** To assist the transition to Paris, the administrative staff has an orientation and welcoming committee.

### Tuition:

**The four week program tuition of \$3500 ( -\$800 without accommodation) includes:**

- Welcome buffet lunch
- Shared accommodation, two per room in shared Academy apartments or Residence hall
- Introduction to the Latin Quarter
- Scheduled program of instruction
- Entrance fees to scheduled museum visits
- Paris city tour by motorcoach
- Farewell buffet dinner

Expenses not included:

- Evening at the Opera for music or dance performance
- Excursions to Versailles Palace and Monet's garden at Giverny
- Picnic dinner on Seine river cruise for the Bastille day fireworks celebration
- Air fare
- All meals except where explicitly included (optional weekend excursions)
- Trip insurance (ex. Travelex or CSA)

### Creative Writing Workshop course content:

- **Creative non fiction**
- **Poetry & Short Form Fiction**
- **Screenwriting**
- **Travel -- the Paris Notebook**
- **Voice Dynamics**

Participants choose a maximum of three courses.

• **Readings** by faculty, visiting writers, and students take place either at the school or in chosen literary settings including Shakespeare & Co.

• The **Survival French** course is designed to help manage daily life in France.

Please indicate your goals for this program and fill out application on reverse of page:



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### Application and Resumé (CV)

To apply please complete the following form (please print)

- Without accommodation  
 Single accommodation  
 Shared non supplement accommodation

Family Name: .....

First Name: ..... Middle: .....

Permanent Address: .....

..... Country: ..... Date Of Birth: / /  
(day/month/year)

Telephone: ..... Cell: .....

Email: ..... Web page: .....

Previous Education: .....

Last Diploma Obtained: .....

#### Experience in:

##### Fiction:

*Novels:*

*Short Stories:*

##### Poetry:

##### Screenwriting:

##### Creative Nonfiction:

*Journal Writing:*

*Travel Writing:*

#### Writing Samples

The writing sample should be your best work in your strongest genre: either 3-5 poems, one short story (fiction or non-fiction), a 4 page treatment and opening 10 pages of a screenplay, or one chapter of a novel with a brief synopsis. *If published please add copy of published piece with date and name of publication attached.*

**References** - Professor or Tutor's name and telephone # and/or e-mail address:

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