



PARIS AMERICAN ACADEMY

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INTERIOR DESIGN WORKSHOP 2-28 July 2005

The Faculty: The PARIS AMERICAN ACADEMY has formed a unique teaching staff comprised of academics, qualified professionals, guest artists and visiting professors. All students and participants are ensured of a comprehensive approach to professional standards.

Accommodation:

Apartments The PARIS AMERICAN ACADEMY manages a large number of private apartments in various buildings within a mile radius of the Pavillon Val de Grâce. The furnished, clean and well-maintained apartments vary in size from small studios to spacious multi-room units. Each unit has kitchen and bathroom facilities.

Residence Halls: Twin and single rooms are also available at two residence halls for the duration of the program. Facilities include, cooking facilities and shared amenities.

Orientation: To assist the transition to Paris, the administrative staff has an orientation and welcoming committee.

Tuition:

The four week program tuition of \$3500 (-\$800 without accommodation) includes:

- Welcome buffet lunch
- Shared accommodation, two per room in shared Academy apartments or Residence hall
- Introduction to the Latin Quarter
- Scheduled program of instruction
- Entrance fees to scheduled museum visits
- Paris city tour by motorcoach
- Farewell buffet dinner

Expenses not included:

- Evening at the Opera for music or dance performance
- Excursions to Versailles Palace and Monet's garden at Giverny
- Picnic dinner on Seine river cruise for the Bastille day fireworks celebration
- Air fare
- All meals except where explicitly included (optional weekend excursions)
- Trip insurance (ex. Travelex or CSA)

Course descriptions:

The intensive **INTERIOR DESIGN SUMMER WORKSHOP** provide all participants with hand's on participation in *Interior Design* and *Design techniques* while preparing for an end of program presentation of works accomplished.

INTERIOR DESIGN Credit hours 3 Contact hours 45

This course presents an practical and "hands-on" approach to the interior design profession. Lectures with slide , video and PowerPoint presentations are enhanced with visits to Parisian architecture, historical and contemporary sites, furniture, and fabrics stores. The course also introduces the student to space planning, furnishings, color development, and materials selection. Individual or special interest designs presented in interior design studio: problems and solutions.

Method

Lectures, visits and practical workshop classes with intensive, individual attention. Personal and group critiques.

DESIGN TECHNIQUES Credit hours 3 Contact hours 45

The aim of the course is to teach students a planning methodology which will allow them to personalize their own method by experiencing different techniques of visualization and 3D models. This compact course deals with representation techniques including technical drawing, one-and two-point perspective rendering the elements of interior spaces , as a tool for the graphic representation of interior spaces. Through the Product Design students utilize presentation techniques with maquettes/ scale models. A good designer should not only have new ideas but also be able to represent them in the most appropriate way.

Method

Lectures, slides, practical examples and classes with individual attention to students' projects.

Please indicate your goals for this program and fill out application on reverse of page:



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Application and Resumé (CV)

To apply please complete the following form (please print)

- Without accommodation
- Single accommodation
- Shared non supplement accommodation

Family Name:

First Name: Middle:

Permanent Address:

..... Country: Date Of Birth: / /
(day/month/year)

Telephone: Cell:

Email: Web page:

Previous Education:

Last Diploma Obtained:

Experience in:

Technical Drawing: <input type="checkbox"/> Technical Drawing (Plans, Elevations)
<input type="checkbox"/> Perspective

Design: <input type="checkbox"/> Life Drawing
<input type="checkbox"/> Color
<input type="checkbox"/> Drawing & Composition

Models: <input type="checkbox"/> Lighting
<input type="checkbox"/> Maquettes/ Scale Models

History: <input type="checkbox"/> History of Furniture
<input type="checkbox"/> History of Decoration
<input type="checkbox"/> Product Design
<input type="checkbox"/> Construction Theory

Work Samples

Please send photos of 5 sketches (or sketches) & 3 photos of completed paintings.

References - Professor or Tutor's name and telephone # and/or e-mail address:

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