



PARIS AMERICAN ACADEMY

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FINE ARTS WORKSHOP 2-28 July 2005

The Faculty: The PARIS AMERICAN ACADEMY has formed a unique teaching staff comprised of academics, qualified professionals, guest artists and visiting professors. All students and participants are ensured of a comprehensive approach to professional standards.

Accommodation:

Apartments The PARIS AMERICAN ACADEMY manages a large number of private apartments in various buildings within a mile radius of the Pavillon Val de Grâce. The furnished, clean and well-maintained apartments vary in size from small studios to spacious multi-room units. Each unit has kitchen and bathroom facilities.

Residence Halls: Twin and single rooms are also available at two residence halls for the duration of the program. Facilities include, cooking facilities and shared amenities.

Orientation: To assist the transition to Paris, the administrative staff has an orientation and welcoming committee.

Tuition:

The four week program tuition of \$3500 (-\$800 without accommodation) includes:

- Welcome buffet lunch
- Shared accommodation, two per room in shared Academy apartments or Residence hall
- Introduction to the Latin Quarter
- Scheduled program of instruction
- Entrance fees to scheduled museum visits
- Paris city tour by motorcoach
- Farewell buffet dinner

Expenses not included:

- Evening at the Opera for music or dance performance
- Excursions to Versailles Palace and Monet's garden at Giverny
- Picnic dinner on Seine river cruise for the Bastille day fireworks celebration
- Air fare
- All meals except where explicitly included (optional weekend excursions)
- Trip insurance (ex. Travelex or CSA)

Fine Arts Workshop Course Content

The intensive **FINE ARTS SUMMER WORKSHOPS** provide all participants with hands on studio participation in *Painting and Drawing - Paris Sketchbook* while preparing for an end of program presentation of works accomplished.

• Painting

While exploring painting techniques this course teaches students how to set about working on an individual project based on their experience in Paris, forming individual painting projects according to levels and complexities.

• Paris Sketchbook

This course consists in gathering research from Paris in the traditional form of sketching from the works in the museums, streets, and environments of Paris as artists have done for centuries. This includes working from sculptures, paintings, architecture, formal gardens, as well as drawing from life in the streets and markets. In addition studio sessions will draw from a life model.

- A **Survival French** course is designed to help manage daily life in France.

Please indicate your goals for this program and fill out application on reverse of page:



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Application and Resumé (CV)

To apply please complete the following form (please print)

- Without accommodation
- Single accommodation
- Shared non supplement accommodation

Family Name:

First Name: Middle:

Permanent Address:

..... Country: Date Of Birth: / /
(day/month/year)

Telephone: Cell:

Email: Web page:

Previous Education:

Last Diploma Obtained:

Experience in:

Painting:

- Oil
- Watercolor
- Drawing
- Other Media (please specify):

Drawing:

- Life Drawing
- Perspectives
- Still Life
- Drawing & Composition
- Color

Art History:

- French Art: Romanesque - 19th Century
- Modern & Contemporary Art

Work Samples

Please send photos of 5 sketches (or sketches) & 3 photos of completed paintings.

References - Professor or Tutor's name and telephone # and/or e-mail address:

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