

Lorenzo de' Medici

COURSE CATALOGUE UPDATE:

NEW ADDED COURSES and changes to previously existing courses

Please compare with the original printed course catalogue issued "maggio 2006 - art by: wind.it"

This file updated: 14.08.06

Courses listed in alphabetical order

Aesthetics of Cinema

Dual listed: **MCT 240 F / COM 265 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

Moving images have been one of the most distinctive innovations of the past century. This course is an introduction to the analysis of film both as textual and cultural practice. It covers basic concepts and terminology of film and video and provides the foundation for film analysis and appreciation through discussion of film elements and their functions. We will concentrate on specific components that give distinguishing character to a film work, such as *mise-en-scene*, cinematography, editing and sound strategies, as well as those larger organizational forms, such as narrative and non-narrative structures, time and continuity in the story. Numerous excerpts from significant classic and contemporary films will be shown and analyzed in detail. Students will become familiar with the structure, form, content and difficulties of film language.

(New course added SPRING 2007)

Anthropology of Violence and Conflict

Dual listed: **POL 230 F / ANT 230 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

The aim of this course is to analyse the dynamics of conflict in social relations and to investigate the circumstances under which violence, in its different aspects, may arise; on the understanding that while conflict can no doubt play a positive role in social life, by no means the same can be said of violence. The first part of the course will deal with conflict at the 'micro' level - that is with conflict between individuals in everyday social relations - and specifically with the role played by the verbal dimension in conflictual interactions. Since conflict often arises from difference, asymmetric social relations will be especially investigated. Linguistic expressions of differentials of power will be analysed in gender relations and, more generally, in social interactions between individuals of different status. The second part of the course will deal with conflict at the 'macro' level - that is conflict between groups - focussing especially on the investigation of the circumstances under which conflict is likely to erupt into large scale violence. In this light, the concept of ethnic identity shall be analysed and the notion of ethnic conflict - with examples from Africa, Asia, and the Balkans - will be put under scrutiny. In brief, the fundamental question looming over the course concerns the reasons why the globalization process, far from paving the way for a more just and peaceful world, seems rather to have unleashed obscure forces hurling humanity in an ever-growing spiral of violence. Sessions will include student-led seminars based on weekly course readings as well as open discussions

following the vision of documentary films dealing with the topics of the course.
(New course added SPRING 2007)

A Sociology of Peace

Dual listed: **POL 370 F / SOC 370 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

The traditional approach to the study of war is the analysis of its causes. But these are different for every war, and can be studied only after that the war has already started. So this approach is not very useful for the prevention of war itself. Another approach that we will follow in these classes is the analysis of the processes through which wars become reality, from the beginning of the study of their prediction to the prevention activities that are, or can be, organized to avoid the starting of that specific war. The course will also consider other interventions such as the interposition, armed and especially unarmed, of peacekeepers, and the activities that can be developed after the end of a war to overcome the possibility of a re-ignition of armed conflict (technically called tertiary prevention). The same approach will be used for peace. This will also be analysed by studying the process through which it can be attained, with all the possible phases such as the construction of a culture for peace, confidence-building, research of the so-called superordinate objectives (common to both adversaries), and the finding of a solution that can be accepted by both parties. The central theme in the course will be non-violence seen as a force that can work for overcoming injustices. This will bring us to the study of the constructivist approach (in which values and science are connected) and to the sociological principles that are at the base of the non-violent approach.

The course will not only be theoretical but also practical, utilizing case studies, film documentaries of non-violent struggles, training in non-violent conflict resolution and other similar activities (role playing, cooperatives games, maieutics laboratories, brainstorming, etc.). The course aims to give students the capacity to work through non-violence to the solutions of problems not only at the international but also at the interpersonal level.

(New course added SPRING 2007)

College Writing 1

LIT 116 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This course instructs students in the character and conventions of academic writing at the college level. Students are guided in the writing process, regularly composing and revising relatively short expository and argumentative essays based upon readings that pose significant contemporary issues.

NOTE: available to B.A./B.P.S. Florence Campus students only; other students must take an entrance test).

*(Former course title: **College Writing**; former prerequisite: available to Professional Study Certificate and B.A./B.P.S. Florence Campus students only; other students must take an entrance test)*

College Writing 2

LIT 180 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This course helps students to deepen the writing process. Students will further develop technical and creative writing skills and improve their analytical and critical

skills through various exercises, by shaping, writing and revising their works, writing research papers, reorganizing grammar and sentence structure, through lectures and discussion sessions.

Prereq. College Writing 1 or equivalent.

NOTE: available to B.A./B.P.S. Florence Campus students only. Other students must take an entry test)

(New course added FALL 2006)

Current Controversies in Public Law and Judicial Behaviour

POL 371 F

Cr: 3; Contact hrs: 45

This course introduces students to the exciting field of environmental law and policy through a lively comparative study of selected "modules" of topics viewed through the three lenses of United States, European Union, and International Law frameworks. Likely topic modules include: endangered species, global warming, water pollution, marine protection, and environmental impact assessment.

Students will have the opportunity to gain in-depth and transferable knowledge of environmental law and policy. This targeted, topical approach will be accessible and interesting to undergraduate students interested in exploring the public law. The assignments for the course would allow students to explore their interests in a variety of current global controversies. The course will also emphasize the primary groups of key stakeholders involved in shaping, enforcing, and complying with environmental law and policy: governments, industry, and non-governmental organizations (NGOs). By looking at controversial issues from multiple perspectives, students can gain a deeper understanding of the complexity of environmental challenges as well as their potential role in the world's future progress on these issues.

By comparing the three legal systems (U.S., E.U., and international), students will also gain an appreciation for the inherently flexible nature of law as a self-imposed set of rules adapted to the specific social-political contexts. This course has two primary objectives. First, to introduce undergraduates in the study of law through specific environmental topics so that law becomes accessible to them as a realistic social-political tool for policy change. Second, to expose students to the multiple perspectives of stakeholders and different layers of governance structures that dynamically and directly affect the resolution of contemporary environmental challenges.

Prereq: a background in political science, social sciences, and environmental studies would be helpful.

(New course, temporary offered SPRING 2007 only)

Documentary Filmmaking: History and Theory

Dual listed: **MCT 305 F / COM 320 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

The aim of this course is to explore documentary filmmaking by analysing its history and its peculiarities as a film genre, from the birth of cinematography to today's productions and technology. Starting with the Lumière Brothers, the course introduces some of the most representative directors and ends with contemporary filmmakers. Through over than 100 years of history the course will examine different features and major trends of non-fiction movies such as ethno-anthropology, political propaganda, war and historical events, and sociology.

(New course added SPRING 2007)

Early Renaissance

ART 290 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This course is for students who have a background in Art History and are interested in an in-depth exploration of the artistic production of 15th century Italy with a special focus on Florence and its social, political and devotional context. This century underwent an extraordinary renewal in all fields of human knowledge, from literature and philosophy to the visual arts, the latter being a fundamental means of investigation of nature for the mentality of the Renaissance. Painters, sculptors, goldsmiths, and architects were greatly stimulated by Antiquity, they studied ancient written sources and were supported by the interpretations of contemporary humanists, who also contributed to establishing the civic pride that characterized the Italian Renaissance. Ghiberti, Brunelleschi, Donatello, Masaccio, Botticelli as well as Mantegna and Piero della Francesca are the artists on whom emphasis is placed, although they are never examined in isolation since constant references are made to social and political conditions, patronage, the artists' personalities, their training, and the materials and techniques they used. The course starts with the contest for the Baptistery Doors (1401) which involved Ghiberti and Brunelleschi, two of the main artists of the time in Florence, and ends with the careers of Botticelli and Ghirlandaio. Great importance is given to iconography and to cultural developments that affected works of art (for example Christian and mythological interests, and humanistic and Neoplatonic philosophy), to the different styles and techniques used by the artists and to the relationship between works of art and patronage.

Prereq: Introduction to Art History

(Former prerequisite: Introduction to Renaissance Art or equivalent)

Europe East and West

POL 375 F (FLORENCE course)

Cr: 3; Contact hrs: 45

The course focuses on the history of the European Continent after World War II until today. The course begins with an examination of the background and the condition of Europe in 1945. It covers both Western Europe and its process of integration, and Eastern Europe during and after Communism, thus dealing with the political, economic and social developments on both sides of the iron curtain. The course helps to understand how a continent devastated and exhausted by war was transformed into an area of prosperity, stability, democracy and peace (with few exceptions). This development began in Western Europe in the 1950s and later extended to parts of Eastern Europe, mainly in the 1980s. There are many explanations for this transformation: denazification, the Cold War, economic development, European integration, decolonization. The eastern enlargement of the European Union symbolises the stability and the prosperity of a continent that for many years was divided by the iron curtain, separated and frustrated in its need for unity and cooperation. The course deals with the main Western and Eastern European issues, providing a description and an explanation for many of them: the immediate post-war situation in the West (France, Great Britain and Italy) and in the East (Poland, Czechoslovakia, Yugoslavia); the German problem and the German division; the Cold War in Europe and European reactions (East and West); the Hungarian crisis and the Suez crisis in 1956; the 1968 unrest and the Prague Spring; the German-German relations (Hallstein doctrine and Ostpolitik); the roots of the

crisis in the East and the 1980s (Poland); the end of the Cold War in Europe and German reunification; the disintegration of the Eastern bloc and its consequences (Poland, Czechoslovakia, Hungary, Rumania, former Yugoslavia); European integration from the origins to the Eastern enlargement. These and many other themes will be discussed, considering the international background and the relationships between the two superpowers. Students will be provided with contextual material in order to help them understand major developments. The course will be taught in an interactive manner in order to facilitate students' learning and stimulate discussion.

(New course added SPRING 2007, substituting former course: Contemporary European History POL 332 F)

Everyday Life in the Etruscan and Roman Worlds

CLA 305 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This survey course begins with the prehistoric peoples of the peninsula and the Etruscan civilization, but emphasizes the development of Rome from a cluster of prehistoric villages to a world order. Alongside the major monuments of ancient Italy - architecture, urban structures, painting, sculpture - and their broad historical background, the course will present the changing ways of life which are so vividly documented by often "minor" archaeological findings.

(Former course title: Archaeology and Classical Civilization: the Etruscan and Roman World)

Film and Mafia

Dual listed: **MCT 265 R / SOC 265 R** (ROME course)

Cr: 3; Contact hrs: 45

The term "Mafia", is one of several world recognized Italian words. It is also one of the most popular subjects in film, with a wide range of cinematic representations. Mafia stories are often present as contemporary in comedies, dramas, gangster movies and parodies. This course is focused on the historical, political and social background of the Italian mafia with a special attention to the Sicilian phenomenon and its links with the American "Cosa Nostra". The most significant works about the mafia (directed in Italy and in the United States) will be shown and discussed during the lectures.

(New course added SPRING 2007)

Film and Terrorism

Dual listed: **MCT 287 R / POL 287 R** (ROME course)

Cr: 3; Contact hrs: 45

Through this course will learn to analyze the various aspects of terrorism as seen through the eyes of some important movie directors. The films shown during the lectures will deal with terrorism as represented by popular culture and film in both Europe and the Middle East. The outbreak of politically motivated terrorism of the past decades in Italy, Germany and Spain will also be studied and analyzed. Special attention will be given to the specific problems of terrorism in Israel, the Middle East, and to the war in Iraq with its repercussions in the Muslim world. 9/11 will be discussed and films about the destruction of the Twin Towers will be shown.

(New course added SPRING 2007)

Film, Gender and Family

Dual listed: **MCT 360 R / GND 360 R** (ROME course)

Cr: 3; Contact hrs: 45

In this course the most significant Italian films treating the gender issue of women and the Italian family are discussed. Special attention will be given to the condition of women in Italian society, studying the subject from a social, historical and cultural point of view, and analyzing the most important changes that occurred during Fascism, the war and post-war period, and the "economic boom" of the sixties. Also the phenomenon of the American "super star" influencing the Italian cinema and consequently, the condition and consideration of actresses, will be discussed. Special attention will be placed on famous Italian actresses, such as Anna Magnani, Sofia Loren, Silvana Mangano, Stefania Sandrelli. Films will be shown followed by lectures. All the works are in Italian language with English subtitles.

(New course added SPRING 2007)

Foundation Oil Painting

PDM 140 T (TUSCANIA course)

Cr: 3; Contact hrs: 90

This is a course for beginning students or students with no previous training in Fine Arts, who are looking for an introduction to the traditional techniques of oil painting. The course deals with the most fundamental principles and elements of still-life painting, with an emphasis on the perception and build up of form, tone, and color on a two-dimensional surface. Exercises will be introduced to students in highly structured lessons, supplemented by practical demonstrations. The aim of the course is to give students the basic knowledge of techniques in oil painting through the examination of the historic artistic traditions of the old master.

(Former contact hours: 45)

From Peacekeeping to State Building: Challenges and Perspectives

POL 360 R (ROME course)

POL 360 F (FLORENCE course)

Cr: 3; Contact hrs: 45

The course focuses on one of today's most critical issues: how to address local conflicts arising in different parts of the world, and what are the implications for international politics and global security. The course is divided into three sections. The first part explores intra-state conflicts, by using the theoretical framework of conflict analysis, and referring to specific case studies (Somalia, Bosnia, East Timor, Kosovo, Sudan). Special consideration will be given to territorial, political, economic and religious divides underpinning these conflicts. The second part shifts the attention to external responses, and discusses - as a preliminary step - the basic principles and implications of humanitarian intervention, collective security, self-determination, national sovereignty and self-defence. Moving from a more theoretical to an empirical level, the course will address at this point a variety of international responses to intra-state conflicts, ranging from third party mediation to coercive measures, post-conflict management and transitional policies. Within this context, the class will concentrate on the following issues: a) the "peace-enforcement dilemma" and its impact on peacekeeping ops., humanitarian relief, security, human rights and law and order enforcement; b) state-building processes in highly divided post-conflict societies (with particular emphasis on identity and citizenship, perceptions by different communities, party behaviour, institutional and political accommodation).

The final part focuses on the "politics" of implementation, with particular reference to the following crucial issues: a) cooperation and competition among international players (both at the HQ and the field level); b) the impact of inter and intra-organizational conflicts on the missions' institutional performance, hand-over processes and local players' behaviour; c) monitoring and evaluation. To stimulate student's participation and discussion, the course will provide empirical evidence from the case of Kosovo on a number of key issues: interagency coordination, UN-NATO relations, inter-pillar connections, the functioning of the chain of command, NGO's role and civilian-military cooperation.

(New course added SPRING 2007)

Global Marketing

BUS 370 F (FLORENCE course)

Cr: 3; Contact hrs: 45

The marketing process may be defined as follows: analysis, planning, implementation, and control of programs designed to bring about desired exchanges with target markets for the purpose of achieving organisational objectives. It relies heavily on designing the organization's offering in terms of the target market's needs and desires and on using effective pricing, communication and distribution to inform, motivate and service the market. The course focuses on developing the necessary skills to manage this process effectively, with the objective of creating value for the customer and the firm.

*(Former course title: **Advanced International Marketing**)*

Government and Business

POL 332 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This course introduces students to the system of interest representation and lobbying at the European Union (EU) level. The course will examine the structure and the functioning of the system of interest representation and explain its development in the EU. After a long process of European integration, which has been mainly a process of delegation of much public policy to the European Union, interest group retarget their strategies for adapting them to the new polity. The variety of interests with a stake in European public affairs is vast. It includes firms, associations, federations and non-governmental organisations. There are 1450 formally constituted EU level groups of all types. Over 250 firms have direct representation in Brussels, with, in addition, approximately 140 lobbying consultancy firms and 120 law firms. First the course will describe the characteristics of the EU policy-making that facilitate the establishment of many private interests in the EU arena. Then the course will describe the different types of actors which try to influence the EU policy-making. The second part of the module focuses on the concept of lobbying as it is perceived in Brussels and on its real nature. The resources needed for being effective at the EU level are described. The course will conclude by addressing the relationship between lobbying, pluralism and democracy.

*(Former course title: **Interest Representation and Lobbying in the European Union**)*

Hands-on History: Archaeology Experience

CLA 280 F (FLORENCE course)

Cr: 3; Contact hrs: 45

The first part of this course offers a general survey on the evolution of the discipline of archaeology over time. The purpose and possibilities of archaeology are explored as is the profession of the archaeologist. The main issues of the modern discipline are explored through the use of case studies in order to connect clearly the theory with the practice of archaeology. The second part of the course analyses a specific case study, the archaeology of the Crusader period, in order to demonstrate the contribution of the discipline to our understanding, and reassessment of an historical period. The third part of the course focuses on Etruscan archaeology, an important part of the cultural heritage of Tuscany, and includes visits to museums and archaeological sites.

*(Former course title: **Introduction to Archeology: Theory and Practice**)*

High Renaissance and Mannerism

ART 340 F (FLORENCE course)

ART 340 R (ROME course)

Cr: 3; Contact hrs: 45

This course traces the major trends of Italian art in the sixteenth century. It is a period dominated by the achievements of Leonardo Da Vinci, Raphael and, above all, Michelangelo. These three artists are examined in great detail. This analysis is not confined to their works of art but includes their personalities and the social framework within which they lived and worked. Great emphasis is therefore put on the dual themes of patronage and the social position of the artist in the period. Titian, in Venice, receives similar attention with particular emphasis on his portraits. Indeed, portraiture and the treatment of the nude (especially in the work of Michelangelo) constitute two dominant themes of this course. The second part of the course explores the complex and refined style known as Mannerism - a style which emerged from certain tendencies present in Michelangelo's work. Mannerist art is particularly well represented in Florence in the works of Pontorno, Bronzino and Cellini. The student will gain a detailed knowledge of the work of Leonardo and Michelangelo and will undertake a special survey of the portraits of Raphael and Titian. The student will be able to discuss the development of both portraiture and the treatment of the nude through the High Renaissance and Mannerist styles. The student will be able to identify and analyse the work of six Mannerist artists.

Prereq: Introduction to Renaissance Art or equivalent

*(Former prerequisite: **Early Renaissance or equivalent**)*

History of Contemporary Migrations

HIS 230 F; Dual listed: **SOC 230 F**;

Cr: 3; Contact hrs: 45

The course offers an historical analysis of modern and contemporary migrations globally, beginning with the early 1800s and reaching up to present times. Migrations are a fundamental aspect of the history of mankind, since peoples were (and are) traditionally accustomed to a considerable degree of geographical mobility, rather than to residing permanently in their place of origin. Some interpretative categories such as "migration", "Diaspora", "transnationalism", "multiculturalism", and "networks" will be analyzed. The first part of the course will deal with the main modern and contemporary European, African, and Asian migrations. In the second part the course will analyze some case studies along with different social phenomena connected to migrations and the world of migrants: prejudices; criminality; ties with the motherland; processes of integration into host countries; and intergenerational conflicts. A special

emphasis will be given to Italian migrations worldwide and to contemporary immigration to Italy.

(New course added SPRING 2007)

History of Italian Fascism

HIS 350 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This course will explore the most significant aspects of the Fascist dictatorship of Italy in the period 1922-1943 and the consequences derived from that experience for Italy and its subsequent history. Themes will include: the origin of fascist ideology, the rise of the fascist movement and its seizure of power in Italy and the complex personality and political life of the fascist leader Benito Mussolini. The crucial role Italian fascism played in the diffusion of extreme right-wing ideologies and regimes will also be examined together with the differences between Italian Fascism and German Nazism. We will also consider the role played by Fascist Italy in the destabilization of the European balance of power and the consequent war. Moreover, particular attention will be devoted to an analysis of those innovations introduced during the fascist era into certain sectors of Italian life such as the economy, culture and institutions and which still in part remain to this day. The heritage of the fascist period for democratic Italy will be discussed.

(Former course title: History of Italy under Fascism)

History of Rome Through the Cinema

Dual listed: **MCT 250 R / HIS 250 R** (ROME course)

Cr: 3; Contact hrs: 45

Rome has been presented and represented on the silver screen in multiple angles. Many of the momentous episodes of its history from the republican through the imperial age were depicted in film. This course is designed as an overview of how American and Italian directors treated the grandeur of Rome, starting with the silent era with films like "Cabiria", that had a great influence in the history of cinema and on the master of the American cinema, D.W. Griffith. The culture and civilization of the Roman world will be studied and analyzed from the colossal American production to the oneiric and unconventional interpretation of Fellini, to the phenomenon of "peplum" films and the genre cinema of the sixties.

(New course added SPRING 2007)

Human Potential in Business Organizations

BUS 260 F (FLORENCE course)

Cr: 3; Contact hrs: 45

This course aims to provide an introduction to the theory and practice of business management and its environment. The learning objectives are twofold. The first is to acquire an understanding of the general framework of business organizations. Students will learn the basic principles of designing and operating business organizations, from developing their mission, vision and strategy to their key organizational features and processes. They will confront problems of managing people in organizations such as hierarchy, leadership, and communication; they will approach the designing of systems of reward and recognition, the interaction of personnel recruitment, selection, placement, training, evaluation and development. They will also learn about the expanding role of corporations in dealing with social problems and issues. Then, the course will allow students the opportunity to develop

a variety of skills related to their potential. Students will develop an understanding of their own strengths and weaknesses as leaders, and nurture their confidence so as to envision themselves as, and aspire to be, leaders throughout their careers. They will develop conflict resolution and team-working skills, they will be equipped with techniques and practices to solve problems and manage business projects, and they will learn how to present and speak in public. The course will combine general background lectures with very interactive modules devoted to practical and experiential exercises through the use of advanced simulations and role-play techniques as well as case studies.

(New course added SPRING 2007)

Italian Literature in Cinema

Dual listed: **MCT 315 R / LIT 315 R** (ROME course)

Cr: 3; Contact hrs: 45

Since the birth of the "seventh art", literature has been an inexhaustible source of inspiration for cinema. Throughout the twentieth century the topic of the relationship between literature and cinema has been analyzed by the critics and the discussion is possibly infinite.

Among the films based on the work of Italian writers, shown during the lectures, we will discuss the famous representation of Boccaccio's *Decameron* by Pasolini and the refined recreation of the "fin de siècle" atmosphere of D'Annunzio's *The Innocent* by Visconti.

(New course added SPRING 2007)

Italian Society through the Cinema

MCT 280 R (ROME course)

Cr: 3; Contact hrs: 45

This course presents the development and changes of the Italian society in the last decades as seen through Italian cinematic vision. The films discussed during the lectures will be shown in chronological order, and cover some of the most significant periods of Italian society: Fascism, the war and post-war time, the economic boom of the early sixties, the anger and protest of the young generation. "Genre" movies will be discussed with special attention given to the "Comedy Italian Style". Information about the most important periods of Italian history, from Fascism to the present time, will be followed throughout the course. Films are in Italian with English subtitles.

(New course added SPRING 2007)

Leonardo: the Renaissance Genius at Work

ART 295 F (FLORENCE course)

Cr: 3; Contact hrs: 45

The subject of this course is Leonardo da Vinci. Students will be given the opportunity to explore the mind of Leonardo at work through the analysis of his paintings, drawings and manuscripts. Leonardo, more than any other figure, represents the Renaissance confidence in the boundless faculties of the human mind. This course will examine Leonardo's life and works in their historical contexts. It will concentrate on the analysis of his paintings, as they epitomize Leonardo's relentless quest for the knowledge of man and nature. We will consider paintings in the Uffizi Gallery in Florence with reference to Leonardo's writings from the Book on Painting, which provide indispensable interpretive keys to his masterpieces. In addition the course will also include an analysis of Leonardo's most significant drawings, showing his

elaboration of a highly articulated visual language; and an examination of the manuscripts and collections of miscellaneous papers compiled by Leonardo, who throughout his life kept records of all his research embracing every field of learning. The course will cover the breadth and variety of Leonardo's artistic and scientific interests, highlighting his ability to transfer visual analogies from one field of research to another. Finally students will have an appreciation for the extraordinary legacy of Leonardo as an artist, scientist and inventor.

(New course added SPRING 2007)

Masters of Architecture

ARC 310 F (FLORENCE course)

Cr: 3; Contact hrs: 45

What is architecture? How were Renaissance architects influenced by the architectural treatise of the Roman architect Vitruvius? Who is the most representative architect of the Italian Baroque? What are the main characteristics of a medieval castle? What do we mean by "Post Modernism"? All these questions will be addressed in this overview of key moments in the history of Western architecture. A strictly chronological approach will guide students through the evolution of architecture from Greek civilization (the Parthenon in Athens, 447-433 BC) to the present day (Santiago Calatrava's European projects). The architect's pursuit of the myriad ideas of beauty will be a leitmotif of this course and will link the study of architects from Itkinos and Brunelleschi to Borromini and Le Corbusier.

Prereq: some background knowledge of Architecture

(Former prerequisite: none)

Museum Experience

ART 360 F (FLORENCE course)

Cr: 3; Contact hrs: 45

An individual work experience in a Florentine museum, supervised by a faculty tutor and the cooperating museum staff. The internship provides students with practical experience and the opportunity to apply and learn new professional skills.

NOTE: available to Study Certificate and B.A./B.P.S. Florence Campus students only.

Prereq: Art History majors

(Former prerequisite: none; former note: none)

Peace Education

Dual listed: **POL 280 R / SOC 280 R** (ROME course)

Dual listed: **SOC 200 F / POL 240 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

This course moves from the description of crucial personalities to the development of an educational framework for peace. Gandhi gave some important suggestions for such an education during the long process of the social and economical transformation of India, influenced by his nonviolent methods: alternation of manual and intellectual work, learning by doing in a circular process, development of a cooperative dimension as a way to affirm ourselves within groups and without neglecting the rights of others. We present experiences of peace education set in the stream of positive peace, an activity aimed to build interpersonal, social and environmental relations where the consciousness-raising and the transformation of unjust situations can take place. Students will investigate some historical cases: the

inspiring ideas and practical experiences of Maria Montessori, the first female physician in Italy, who founded houses of children at the beginning of last century. Her method had a large diffusion in many parts of the world (she was forced to leave Italy during the Fascist period) and Montessori schools still exist in many countries. Following the paths of some remarkable personalities, students will explore the experiments of Danilo Dolci and his collaborators in Sicily from the beginning of the fifties to the nineties. The study center and other initiatives launched by him led to powerful non-violent campaigns against material and cultural exploitation, unemployment and mafia domination: civil disobedience, fasts, strikes and reverse strikes. He put into practice the reciprocal maieutical method, grounded on the process of letting the powerless people grow in consciousness-raising and enabling them to speak out against exploitation in an organized way. We will try to find a "fil rouge" between these experiences and the practices of 'popular schools' in Italy, with a particular emphasis on the work of don Lorenzo Milani and his 'School of Barbiana', that was run here in Tuscany in the sixties and influenced a number of similar experiments in Italy and abroad. Arriving at the present, we will give examples of the reciprocal maieutical method applied with adolescents in schools by using the autobiographical approach. What kind of needs do they express? What kind of ideals? What do peace, intercultural relations and social participation mean in their daily lives?

(New course added SPRING 2007)

Political Economics of the European Union

BUS 315 F (FLORENCE course)

Cr: 3; Contact hrs: 45

As the economic significance of the EU and its role at a world level have increased and as the integration of the economies of the EU members has proceeded, so the need for sustained study of the development and impact of this new economic reality has grown. The basic objective of this course is the examination of the economic foundations of the European Union. The course starts with a deep analysis of the historical evolution of the European integration and it moves then to the examination of its economic aspects. The course is structured as follows: From the EEC to the EU (historical evolution), the expansion of the EU into eastern Europe, the economic aspects of EC law within specific areas of EC law and policy (such as competition policy, agricultural policy, etc.), the European Monetary system (from the ECU to the euro) and finally the external relationships of the EU. This course is particularly designed for students that are major in International Business, Marketing, Political Science, International Politics, Geopolitics, International Relations, European Union Law.

(Former course title: Economics in the European Union)

Political Philosophy: From Machiavelli to the Twentieth Century

Dual listed: **PHR 265 F / POL 265 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

This course will analyze some landmarks of the western philosophical tradition. Its aim is to discuss concisely the views of some major Western political thinkers in order to demonstrate how their ideas about politics and society are critical to understanding the politics of our time.

The course aims at analyzing on the one hand the philosophies and ideas that have been sustaining our present world view, and on the other hand the roots of some

recurrent key themes in these philosophies, such as the idea of utopia, as well as the anti-utopian vision whose originator can be considered Niccolò Machiavelli. This last theme thus introduces students to the reaction against the so-called "Platonic ideal" that has taken place during the twentieth century. The concept of totalitarianism is related to these pivotal philosophical perspectives and this concept will also be studied with particular attention. More specifically, special emphasis will be placed on the analysis of a series of concepts connected to one another, including the concept of liberty; relativism versus pluralism; freedom, equality and fraternity. The course is structured as a chronological analysis of the most important periods and personalities in the evolution of political philosophy with special attention to the Age of Enlightenment and Romanticism.

(New course added SPRING 2007)

Principles of Drawing and Composition

PDM 130 T (*TUSCANIA course*)

Cr: 3; Contact hrs: 45

This course presents the basic practical techniques of figure and object drawing. The program is designed to introduce the fundamental principles and elements of drawing as well as the major techniques of illustrative media. Each lesson has a specific aim and forms part of a progressive build up of artistic skills. Students will be introduced to the elements of drawing using charcoal, pencil, chalk, metal point, and various other media. The aim of the course is to develop a better understanding and knowledge of drawing, and to encourage further creative studies.

*(Former course title: **Drawing**)*

Religion and Cinema

Dual listed: **MCT 340 R / PHR 340 R** (*ROME course*)

Cr: 3; Contact hrs: 45

The purpose of this course is to present a thematic study of how religion plays such an important role in our society throughout the past centuries, and how this role was seen through the eyes of the most important movie directors. Various aspects of that subject will be developed such as: the relationship between the ecclesiastic authority and the protestant reformation, the mysticism and "simplicity" of Saint Francis of Assisi, the questionable work of evangelization in the new continent of the Spanish and Portuguese missionary monks, and the connection with the political power, pilgrimages, and people's faith and spirituality. Please note that some of the movies we show were the object of heavy discussions and scandal at the time they were first screened, and most religious issues treated in these films are presented in a non-ecclesiastically oriented way.

(New course added SPRING 2007)

Roman Civilization through its Monuments

HIS 305 R (*ROME course*)

Cr: 3; Contact hrs: 45

Emperors, popes, kings and dictators have left indelible marks on the city of Rome. This course investigates the history of Rome primarily through its monuments - its architecture and urban form. We will consider the mythology of Rome as *caput mundi* ("the head of the world"), and the physical city and its infrastructures from antiquity to the fascist regime under Benito Mussolini in the 1940s. Significant architectural examples and major architects will be considered in this context. We

will also discuss the practicalities of building a city: how building projects were planned and funded; who were the planners and agencies involved; and what laws governed the process. The political power and strategy expressed symbolically through building projects, urban theory and street design; and the early science of cartography with particular emphasis on the maps of Leonardo Bufalini (1551) and Giovanni Battista Nolli (1748) will be studied. On-site classes will explore the monuments of the historic center of Rome, the ancient processional routes like the Via Papalis and the Via Peregrinorum, as well as venture outside the ancient city walls to the modern Garbatella district and EUR complex.

(New course added SPRING 2007)

The Global Economy

Dual listed: **BUS 290 R / POL 290 R** (*ROME course*)

Cr: 3; Contact hrs: 45

In the age of globalisation both domestic and foreign economic policies play an important role in determining firms' strategies. Understanding such policies is an essential part of the cultural background of managers at all levels of a firm. At the same time, market choices have a greater impact on economic policymaking in a global economy, as the range of alternatives open to them expands. The course focuses on analysing both sides of this relationship. Special emphasis is placed on current issues: in policymaking on the basis of social choice principles and the normative and positive theory of economic policy; and issues concerning the establishment of international public institutions that can match the global reach of private institutions that generate many of today's economic challenges.

The emphasis of the course will be in providing students with sound theoretical and empirical foundations for analysing strategic behaviour by firms and the implications for industrial structure, welfare and regulation. Applications will focus on recent developments in online markets, markets for digital products, and network industries - covering issues such as intellectual property rights, the Microsoft case, and access pricing in networks.

(New course added SPRING 2007)

The Age of Revolution: from 1700 to Impressionism

ART 365 F (*FLORENCE course*)

ART 365 R (*ROME course*)

Cr: 3; Contact hrs: 45

The aim of the course is to give students a comprehensive grounding in the conceptual and stylistic tendencies governing artistic development from the second half of the 18th century to the great movement of Impressionism. The European eighteenth and nineteenth centuries were a time of colonial expansion and development of new methods in industry, farming, financial markets, and government. Constitutions and parliamentary systems weakened monarchs and the church and offered the vote to broader populations. Thinkers such as Rousseau, Voltaire, Diderot sought to use reason and scientific method in their enquiries. The idea of spontaneity, direct expression and natural feeling began to transform the arts, encouraging artists to explore the extreme in human nature, from heroism to insanity and despair. We can call the period "the Age of Revolution" for it was characterized by rapid and violent changes in the society and in the arts. Key movements such as Neoclassicism, Romanticism, Realism, the Macchiaioli are studied. Particular emphasis will be given to Impressionism in France, discussing individual artists and

the importance of art dealers and art collectors for modern art.

Prereq: Survey in Art History

(Former Florence prerequisite: Some art historical background is essential. At least one survey course in Art History is required)

(Former Rome prerequisite: Some background in Art History is essential. Minimum: survey course in Art History, High Renaissance & Mannerism or equivalent)

The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature

Dual listed: **CLA 340 F / LIT 305 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

The course is a general overview of ancient literature through the analysis and comparison of some of the oldest works of western civilization. Through a reading of the most significant chapters of the Iliad and the Odyssey, students will get in contact with the aristocratic world and heroes described by Homer in 8-7th century BC, in order to reconstruct the society of early Greece in the Mycenaean period. The stories presented in the Iliad and Odyssey, considered the "Bible" of Classical Civilization, show how Greeks used myth to express archetypal values which became immortal for successive generations. Myths are analysed not only as amazing stories but also as bearers of important messages about life within society, and as primary forms of communication and instruction in a non-literate and oral society. The Homeric conception of the anthropomorphic nature of the main gods and goddesses of the Olympic Greek is also analysed in both the poems. The great influence of Greek myths on Roman legends will be seen through the reading of some passages of the Aeneid - the national poem of Rome written by Vergil in the 1st century CE - focusing on the link between Roman history and Greek tradition. The hero of the work, Aeneas, was the survivor of the fall of Troy and the ancestor of Rome's leaders. A comparison between Aeneas' and Odysseus' wanderings will conclude the course.

(New course added SPRING 2007)

Topics in Comparative Political Process: Health and Environment

Dual listed: **ENV 330 F / POL 365 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

This course is a mid-level writing workshop in which students will select a "case study" for focused research and writing that will result in a web-published compendium of papers from this course. The centralizing theme of comparing the American and European experiences with current environmental challenges will allow both for the exploration of common issues that concern the entire class and for flexibility in choice of student topics.

First, students will study the history of the U.S. environmental movement and contemporary U.S. controversies. Next, students will be introduced to a variety of environmental challenges facing the EU and Italy through readings (text, newspapers, and internet), lectures, and special presentations by LDM and outside faculty and guests. Second, students will develop strong writing skills through exercises, lecture, and reading. Students will be exposed to the techniques of effective research and writing. Third, students will apply the first two units by writing a "case study" on a topic of their choice that facilitates reflection upon the differences and similarities between the U.S. and European approach to environmental challenges.

(New course, temporary offered SPRING 2007 only)

Tuscania Sketchbook

PDM 230 T (TUSCANIA course)

Cr: 3; Contact hrs: 45

This course, which can be followed by students with a minimal level of experience in drawing and painting, involves sketching in town and countryside sites around Tuscania followed by the use of these sketches to create finished compositions in the studio. Eighteenth and nineteenth century landscape painters, for example Turner, Constable and John Ruskin, would collect drawings and watercolour sketches in their sketchbooks while on their travels, so as to have a body of information which they would re-elaborate, often adding or eliminating elements for effect, working in their studios when they returned home. Outings will be made to sketch in the countryside around Tuscania, at archaeological sites, and in the streets of the town. Students will be encouraged to gather as much information as possible through quick pencil and watercolour sketches, and written notes. In the studio students will process the information that they have gathered, combined with the knowledge that they will have gained through observation of the effects of sunlight and weather conditions and the way that a scenery is put together to create their own finished compositions.

The object of the course is to develop the student's observational capabilities along with their creativity and understanding of forms in a process which is an alternative to the more direct but often constrictive methods of painting from photography or direct from nature.

(Former contact hours: 90)

Video Art 1

Dual listed: **COM 285 F / MCT 290 F / FVM 280 F** (FLORENCE course)

Cr: 3; Contact hrs: 45

This course is intended to be a theoretic introduction to video art as a discipline of contemporary art.

The use of video as form of personal expression has been continuously growing in importance. In the 90's, the use of video art actually surpassed that of the more traditional art techniques and traditional photography.

Today, the systematic use of color, the shortening of projection times, the use of the big screen or alternative projection spaces and the introduction of special effects (thanks to the combination of the computer and digital techniques) all work together making video art a high-potential, imaginative, artistic language alternative to that of cinema.

Through a course guided by classic visions of the discipline, the students will gain the basic tools for technical and aesthetic order so that they may evaluate the video arts as artistic products.

(New course added SPRING 2007)