

Institute of Spanish Studies --Valencia, Spain

Summer 2011 & Academic Year 2011-12

Course Descriptions

All courses are 3 credits. Courses marked with an asterisk can be offered at graduate level by special arrangements.

SPAN 101 - Elementary Spanish: Essentials of grammar; written and conversational exercises; reading of selected material based on cultural approach and knowledge of Spain and Spanish-America; systematic training in pronunciation. Instruction mainly conducted in Spanish.

SPAN 102 - Elementary Conversation: A course intended to introduce the student to very simple every day conversational topics. No written work. To be taken concurrently with Spanish 101.

SPAN 201 - Intermediate Spanish: Review of grammar, composition and conversation. Intensive reading of contemporary texts. Outside assignments and conversation. Classes will be mostly conducted in Spanish. Prerequisite: Spanish 101 or 2 years of high school Spanish.

SPAN 202 - Intermediate Conversation: Conversation arranged among students, with the help of the instructor, on assigned topics dealing with contemporary life and culture. Prerequisite: Spanish 102 or the equivalent. To be taken concurrently with Spanish 201.

SPAN 262 - History of Spanish Art (English): Same as SPANISH 335 except that lectures are in English.

HIST 295 - Background of Spanish Civilization (English): Same as SPANISH 330 except that lectures are given in English.

HIST 495 - Present Day Spain (English): Same as SPANISH 440 except that lectures, coursework and exams are in English.

SPAN 311 – Upper Intermediate Spanish: Study of the more complex grammatical structures: the verbs "ser" and "estar"; use of prepositions; the use of "por" and "para".

SPAN 312 – Upper Intermediate Conversation: Practical course in which students are encouraged to use the various verb tenses and modes as well as more complex sentences with a richer vocabulary. Preferably to be taken concurrently with SPAN 311.

***SPAN 315 - Spanish for Business:** Vocabulary and terminology used in business practice, commercial forms and letter writing. Letters of introduction, recommendation, claim and business. Courtesy business. Product offers and sales correspondence. Official correspondence and documentation. Sales orders. Urgent communication. Business Translation. Retail and wholesale markets. Prices. Legal characteristics of companies. Means of payment.

SPAN 330 - Historical and Cultural Perspectives of Spain: Geography and Man. Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century. Reformism in the 18th Century. The origins of contemporary Spain. The epoch of Isabel II and the revolution (1868-1875). The era of the Bourbon Restoration (1875-1902). Carlism and the Restoration. The XX Century. Political parties.

***SPAN 331 - Historical and Cultural Perspectives of Spanish-America:** America as a cultural unity. The geographical background. Cultures of the Mayans, Incas and Aztecs. Hispanidad; outline of Spanish culture. Discovery and conquest of America. Colonization, culturization of Spanish-America. Independence. Lectures in Spanish.

SPAN 335 - History of Spanish Art (summer): Prehistoric art; art of the primitive "pueblos"; Spanish Romanesque art; styles of the Middle Ages; Renaissance art; Velázquez, the "academicismo"; Goya, the precursor of modern painting; and present-day art. Lectures in Spanish.

SPAN 335A - History of Spanish Art I (fall): Introduction. Prehistoric art; Paleolithic and Neolithic. Spanish-Romanic art. Pre-Romanic art. Spanish-Moslem Art. The great international styles of the Middle Ages and its special Spanish version. A comparative study of the Romanic and Gothic styles. Romanic art: its beginnings and evolution in architecture, sculpture and

painting. Santiago de Compostela. Gothic art.

SPAN 335B - History of Spanish Art II (spring): Renaissance art. Baroque art. Neoclassical art. Present-day art.

SPAN 341 - Survey of Spanish Literature I (summer, fall): Historical background. Primitive poetry. The beginning of prose. The literature of the XIV century. The XV century. Humanism. The theater: its origins. Period of the Catholic Kings. The Renaissance. El Romancero. The pastoral novel. Introduction to the Siglo de Oro. The new poetry. Epic poetry of the Renaissance. The theater before Lope. The novel. Chivalric books. The pastoral novel. Cervantes. The Picaresque novel. The Baroque. The Conceptism. The School of Calderon. Outside reading of representative works. Written reports.

SPAN 342 - Survey of Spanish Literature II (summer, spring): From the XVIII century to modern times. The XVIII century: characteristics. Decline of traditional lyrics and novels. The Neoclassic theater. Lyrics and fabulists. The XIX century. Origins of Romanticism. Romantic lyrics. The novel: Costumbrismo. Critics of the Romantic period. Post-Romantic lyrics. The realistic theater. The realistic novel. The regional novel. The Generation of '98 and Modernism: the essay and theater. Rejuvenescence of the Generation of '98. The Generation of '27: poetry and theater. The Generation of '36: novel, theater and poetry. The postwar generation: novel, poetry and theater. Outside reading of representative works. Written reports.

***SPAN 352 – Survey of Spanish-American Literature:** Precedents: The Colonial Period and the struggle for independence. The XIX Century before Modernism. Modernism and Realism, and the Contemporary Period. Required reading and written assignments. Lectures in Spanish.

SPAN 401 – Advanced Grammar and Written Expression: Revision and intensive study of the more difficult points of Spanish grammar and their application in written expression.

SPAN 402 - Spanish Phonetics: The pronunciation of the Spanish language as spoken today by educated people of Spain and Spanish-America. Particular emphasis on vowels, consonants, sound changes, intonation of sentences. Spanish-American pronunciation. General concepts of phonetics: intensity, quantity, intonation. Articulation drills. Use of phonetic texts and transcriptions. Intonation drills. Etc.

SPAN 403 - Advanced Conversation: Advanced level conversation course where students will be able to put into practice their command of the language. Preferably to be taken concurrently with SPAN 401.

***SPAN 405- General Translation:** Vocabulary and terminology used in literary texts of general interest: newspapers, magazines, news bulletins, prose, etc. Translation from English to Spanish and Spanish to English.

***SPAN 412 – Cervantes and Literature of the Golden Age Literature:** A study of the literature of the “Golden Age” in the context of the 16th Century society, including: Lazarillo de Tormes and, the great works of Lope de Vega, Tirso de Molina, Calderon de la Barca and in depth study of the life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha and its place as a masterpiece of world literature. Written reports on assigned topics.

***SPAN 413 – Spanish Literature of 19th and 20th Centuries:** 19th Century Spanish Literature including Neo-classicism, Romanticism, Realism, Naturalism, and post-Romantic poetry. Works by Moratin, Zorrilla, Galdos, Pardo Bazan, and Bequer and Blasco Ibanez. Literary and philosophical movements from the “Generation of ‘98” to the 1960’s. The “Generation of ‘98”: Valle-Inclan, Azorin, Unamuno and Baroja. The “Generation of 27”: Lorca, Aleixandre and Salinas. The “generation of ‘36”: Post-war literature and social literature.

***SPAN 414 – Contemporary Spanish Literature:** The writers of present-day Spain and their work. A study of contemporary authors including: Rosa Regás, Javier Marías, Paloma Pedreró, Jose Luis Alonso de Santos, Els Joglars, Felipe Benitez and Ana Rosetti.

***SPAN 435 - The Jews in Spain:** Historical panorama: The roman, visigothic and Arab Spain. Principal centers of the Jewish community. Toledo. Mediterranean Community. Sevilla and Córdoba. The «Reconquista». Reinsertion of the Jews in Christian territories. The National Unity: The Catholic King and Queen. The Inquisition. The expulsion of the Jews. Contemporary history. The return of the «Sefarditas». Culture and Society. Structure of the Jewish-Spanish society. Ghettos. Laws and «fueros». Spanish economy and the «conversos». Traditions, rites and customs. Language, literature and sciences. Medieval art. The Synagogue, spiritual center of sefardite Spain.

***SPAN 440 - Present Day Spain:** As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economic, cultural, educational, etc.

***SPAN 445 - Women in the History of Spain:** Historic precedents, pre-Roman times. Women in Arab Spain. Isabel la Católica. The role of women in the conquest and colonization of America. Santa Teresa de Avila. Women in the industrial revolution. The 18th and 19th centuries. Women in politics, science and literature. The importance of women in present-day Spain.

***SPAN 440 – History of Spanish Cinema:** A complete panoramic study of Spanish cinema, from its beginning in 1896 to present: Buñel, Dali, Garcia, berlanga, Saura, Pilar Miró, Julio Medem and others.