

# *Institute of Spanish Studies*

## *Valencia, Spain*

### *2006 Summer Courses*

#### **Lower Division**

##### **SPANISH 101 - Elementary Spanish**

Essentials of grammar; written and conversational exercises; reading of selected material based on cultural approach and knowledge of Spain and Spanish-America; systematic training in pronunciation. Instruction mainly conducted in Spanish.

##### **SPANISH 110 - Elementary Conversation**

A course intended to introduce the student to very simple every day conversational topics. No written work. To be taken concurrently with Spanish 101.

##### **SPANISH 201 - Intermediate Spanish**

Review of grammar, composition and conversation. Intensive reading of contemporary texts. Outside assignments and conversation. Classes will be mostly conducted in Spanish. Prerequisite: Spanish 101 or 2 years of high school Spanish.

##### **SPANISH 202 - Intermediate Conversation**

Conversation arranged among students, with the help of the instructor, on assigned topics dealing with contemporary life and culture. Prerequisite: Spanish 110 or the equivalent. To be taken concurrently with Spanish 201.

Courses HIST 295 and ART 262 in English may be taken by Lower Division students.

#### **Upper Division And Graduate Courses**

For the following UPPER DIVISION COURSES, Numbers 295 through 450, the prerequisite is 16 Units of LOWER DIVISION SPANISH or the permission of the Director. Courses in ENGLISH have no prerequisite. (HIST 295, ART 262).

Courses marked with an asterisk can be offered at graduate level by special arrangements.

##### **ART 262 - History of Spanish Art (English)**

Same as SPANISH 335 except that lectures are given in English.

##### **HISTORY 295 - Background of Spanish Civilization (English)**

Same as SPANISH 330 except that lectures are given in English.

##### **SPANISH 302 - Advanced Conversation**

Upper Division conversation course on assigned topics of popular and technical interest to be given extemporaneously. Preferably to be taken concurrently with Course 304.

##### **SPANISH 304 - Advanced Grammar and Written Expression**

Intensive grammar review and detailed study of Spanish text to prepare for individual oral and written expression. Writing of critical essays.

##### **\*SPANISH 315 - Spanish for Business**

Vocabulary and terminology used in business practice, commercial forms and letter writing. Letters of introduction, recommendation, claim and business. Courtesy business. Product offers and sales correspondence. Official correspondence and documentation. Sales orders. Urgent communication. Business Translation. Retail and wholesale markets. Prices. Legal characteristics of companies. Means of payment.

##### **SPANISH 330 - Historical and Cultural Perspectives of Spain**

Geography and Man. Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century. Reformism in the 18th Century. The origins of contemporary Spain. The epoch of Isabel II and the Revolution (1868-1875). The era of the Bourbon Restoration

(1875-1902). Carlism and the Restoration. The XX Century. Political parties.

### **\*SPANISH 331 - Historical and Cultural Perspectives of Spanish-America**

America as a cultural unity; geographical background. Cultures of the Mayans, Incas and Aztecs. Hispanidad; outline of Spanish culture. Discovery and conquest of America. Colonization, culturization of Spanish-America. Independence. Lectures in Spanish.

### **SPANISH 335 - History of Spanish Art**

Prehistoric art; art of the primitive «pueblos», Spanish Romanesque art; styles of the Middle Ages; Renaissance art; Velázquez, the «academicismo»; Goya, the precursor of modern painting; and present-day art. Lectures in Spanish.

### **SPANISH 338 - Geography of Spain**

A study of the economic, demographic and regional panorama of Spain and its inhabitants. Physical characteristics of the Spanish peninsula. The climate. The population: its origins and evolution; population movements. Socioeconomic structures and regional divisions. The economy: agriculture, industry, communications, tourism. Special emphasis will be given to Spain as part of the European Economic Community.

### **SPANISH 341 - Survey of Spanish Literature I**

Historical background. Primitive poetry. The beginning of prose. The literature of the XIV century. The XV century. Humanism. The theater: its origins. Period of the Catholic Kings. The Renaissance. El Romancero. Introduction to the Siglo de Oro. The new poetry. Epic poetry of the Renaissance. The theater before Lope. The novel. Chivalric books. The pastoral novel. Cervantes. The Picaresque novel. The Baroque. The Conceptism. The School of Calderon. Outside reading of representative works. Written reports.

### **SPANISH 342 - Survey of Spanish Literature II**

From the XVIII century to modern times. The XVIII century: characteristics. Decline of traditional lyrics and novels. The Neoclassic theater. Lyrics and fabulists. The XIX century. Origins of Romanticism. Romantic lyrics. The novel: Costumbrismo. Critics of the Romantic period. Post-Romantic lyrics. The realistic theater. The realistic novel. The regional novel. The Generation of '98 and Modernism: the essay and theater. Rejuvenescence of the Generation of '98. The Generation of '27: poetry and theater. The Generation of '36: novel, theater and poetry. The postwar generation: novel, poetry and theater. Outside reading of representative works. Written reports.

### **\*SPANISH 352A - Survey of Spanish-American Literature**

Precedents: The Colonial Period and the struggle for independence. The XIX Century before Modernism. Modernism and Realism, and the Contemporary period. Required reading and written assignments. Lectures in Spanish.

### **SPANISH 401 - Intensive Grammar Review**

Review of Spanish grammar at an advanced level with emphasis on points of special difficulty: the subjunctive, the passive voice, "ser" and "estar", prepositions, idiomatic expressions, etc.

### **SPANISH 402 - Spanish Phonetics**

The pronunciation of the Spanish language as spoken today by educated people of Spain and Spanish-America. Particular emphasis on vowels, consonants, sound changes, intonation of sentences. Spanish-American pronunciation. General concepts of phonetics: intensity, quantity, intonation. Use of phonetic texts and transcriptions. Intonation drills. Etc.

### **\*SPANISH 405- General Translation**

Vocabulary and terminology used in literary texts of general interest: newspapers, magazines, news bulletins, prose, etc. Translation from English to Spanish and Spanish to English.

### **\*SPANISH 412A - Drama in the Golden Age**

A study of the drama of the Siglo de Oro with emphasis on Lope de Vega, Tirso de Molina and Calderón de la Barca. Lectures in Spanish.

### **\*SPANISH 413 - Contemporary Spanish Literature**

A study of the different trends and authors of the Spanish Literature of the XX century. The so called "New Golden Age of Spanish Letters": The Generation of '27 (Lorca, Aleixandre, Salinas...). The special characteristics of the postwar literature (Generation of '36, social literature...) including the most recent production of the young authors of our time.

### **\*SPANISH 414B - The Generation of '98**

Precedents. The problems of the times: traditionalism and europeanism. The Generation of '98 as an ideological attitude. Two

esthetic attitudes: Valle Inclán and Azorín. The introspective attitude: Unamuno. Existentialism and anxiety of the immortal. Azorín: Towards a new sensibility. Baroja: The "now" feeling of his novels. Valle Inclán: Primitivism and aristocracy. Maeztu: Journalism and Hispanidad.

**\*SPANISH 415 - Cervantes**

Study of life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha and its place as a masterpiece of world literature. Written reports on assigned topics.

**\*SPANISH 425 - Franco and post-Francoism**

Precedents. The Second Republic (1931). Military Coup of 1936. The Civil War (1936-1939). The political system following the war. Fundamental laws. International exchange. Development plans. Economic stability. Latest internal crisis. Opposition to Franquismo (1960-1975), Franco's death. Loss of African holdings (Sahara). Transition to Democracy. Juan Carlos, King of Spain. Democratic Elections. Spanish Constitution of 78. The failed Coup of 81. Elections and Socialist government.

**\*SPANISH 435 - The Jews in Spain**

Historical panorama: The roman, visigothic and Arab Spain. Principal centers of the Jewish community. Toledo. Mediterranean Community. Sevilla and Córdoba. The «Reconquista». Reinsertion of the jews in Christian territories. The National Unity: The Catholic King and Queen. The Inquisition. The expulsion of the jews. Contemporary history. The return of the «Sefarditas». Culture and Society. Structure of the Jewish-Spanish society. Ghettos. Laws and «fueros». Spanish economy and the «conversos». Traditions, rites and customs. Language, literature and sciences. Medieval art. The Synagogue, spiritual center of sefardite Spain.

**\*SPANISH 440 - Present Day Spain**

As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc.

**\*SPANISH 445 - Women in the History of Spain**

Historic precedents, pre-Roman times. Women in Arab Spain. Isabel la Católica. The roll of women in the conquest and colonization of America. Santa Teresa de Avila. Women in the industrial revolution. The 18th and 19th centuries. Women in politics, science and literature. The importance of women in present-day Spain.