

Institute of Spanish Studies

Valencia, Spain

2006 Spring Semester Courses

All courses are 3 credits.

Courses marked with an asterisk can be offered at graduate level by special arrangements.

ART 262 - History of Spanish Art (English)

Prehistoric art; art of the primitive «pueblos», Spanish Romanesque art; styles of the Middle Ages; Renaissance art; Velázquez, the «academicismo»; Goya, the precursor of modern painting; and present-day art. Lectures in Spanish. Lectures are given in English

HISTORY 295 - Background of Spanish Civilization (English)

Same as SPANISH 330 except lectures are given in English.

SPANISH 306 - Composition and Conversation II

Continuation of SPANISH 305. Special attention to the following points: The verbal modes: indicative, imperative and subjunctive. The nouns groups: nouns, articles, adjectives.

***SPANISH 315 - Spanish for Business**

Vocabulary and terminology used in business practice, commercial forms and letter writing. Letters of introduction, recommendation, claim and business. Courtesy business. Product offers and sales correspondence. Official correspondence and documentation. Sales orders. Urgent communication. Business Translation. Retail and wholesale markets. Prices. Legal characteristics of companies. Means of payment.

SPANISH 326 - Analysis of Texts II

Novels, Essays and Stories. Spanish classics. Realists. Generation of '98. Contemporaries. Hispanics: XIX and XX century.

SPANISH 327 - Trends and Theories of Spanish Narrative

An introduction to the shapes and forms of Spanish Narrative. This bilingual course explores contemporary theories, plot, characters, narrator, point of view, components of setting, and European influences. Lectures will be in English and Spanish. Students may choose to complete coursework and exams in either of the two languages.

SPANISH 330 - Historical and Cultural Perspectives of Spain

Geography and Man. Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century. Reformism in the 18th Century. The origins of contemporary Spain. The epoch of Isabel II and the revolution (1868-1875). The era of the Bourbon Restoration (1875-1902). Carlism and the Restoration. The XX Century. Political parties.

***SPANISH 331 - Historical and Cultural Perspectives of Spanish-America**

America as a cultural unity. The geographical background. Cultures of the Mayans, Incas and Aztecs. Hispanidad; outline of Spanish culture. Discovery and conquest of America. Colonization, culturization of Spanish-America. Independence. Lectures in Spanish.

SPANISH 335B - History of Spanish Art II

Renaissance art. Baroque art. Neoclassical art. Present-day art.

SPANISH 338 - Geography of Spain

A study of the economic, demographic and regional panorama of Spain and its inhabitants. Physical characteristics of the Spanish peninsula. The climate. The population: its origins and evolution; population movements. Socioeconomic structures and regional divisions. The economy: agriculture, industry, communications, tourism. Special emphasis will be given to Spain as part of the European Economic Community.

SPANISH 342 - Survey of Spanish Literature II

From the XVIII century to modern times. The XVIII century: characteristics. Decline of traditional lyrics and novels. The Neoclassic theater. Lyrics and fabulists. The XIX century. Origins of Romanticism. Romantic lyrics. The novel: Costumbrismo. Critics of the Romantic period. Post-Romantic lyrics. The realistic theater. The realistic novel. The regional novel. The Generation of '98 and Modernism: the essay and theater. Rejuvenescence of the Generation of '98. The Generation of '27: poetry and theater. The Generation of '36: novel, theater and poetry. The postwar generation: novel, poetry and theater. Outside reading of representative works. Written reports.

***SPANISH 351 - Spanish-American Literature I: The 19th Century**

Las crónicas and the colonial period. The struggle for independence. The XIX Century before Modernism. Required reading and written assignments.

SPANISH 401 - Intensive Grammar Review

Review of Spanish grammar at an advanced level with emphasis on points of special difficulty: the subjunctive, the passive voice, "ser" and "estar", prepositions, idiomatic expressions, etc.

SPANISH 402 - Spanish Phonetics

The pronunciation of the Spanish language as spoken today by educated people of Spain and Spanish-America. Particular emphasis on vowels, consonants, sound changes, intonation of sentences. Spanish-American pronunciation. General concepts of phonetics: intensity, quantity, intonation. Use of phonetic texts and transcriptions. Intonation drills. Etc.

***SPANISH 405- General Translation**

Vocabulary and terminology used in literary texts of general interest: newspapers, magazines, news bulletins, prose, etc. Translation from English to Spanish and Spanish to English.

***SPANISH 412A - Drama in the Golden Age**

A study of the drama of the Siglo de Oro with emphasis on Lope de Vega, Tirso de Molina and Calderon de la Barca.

***SPANISH 413 - Contemporary Spanish Literature**

A study of the different trends and authors of the Spanish Literature of the XX century. The so called "New Golden Age of Spanish Letters": The Generation of '27 (Lorca, Aleixandre, Salinas...). The special characteristics of the postwar literature (Generation of '36, social literature...) including the most recent production of the young authors of our time.

***SPANISH 414A - The Spanish Novel of the XIX Century**

This course concentrates on the Spanish Novel of the 19th Century covering the novel and the poetry of Gustavo Bécquer as well as the most important literary figures and works of the Realistic and Naturalistic movements: Valera, Galdós, Blasco Ibáñez.

***SPANISH 414B - The Generation of '98**

Precedents. The problems of the times: traditionalism and europeanism. The Generation of '98 as an ideological attitude. Two esthetic attitudes: Valle Inclán and Azorín. The introspective attitude: Unamuno. Existentialism and anxiety of the immortal. Azorín: Towards a new sensibility. Baroja: The "now" feeling of his novels. Valle Inclán: Primitivism and aristocracy. Maeztu: Journalism and Hispanidad.

***SPANISH 415 - Cervantes**

Study of life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha and its place as a masterpiece of world literature. Written reports on assigned topics.

***SPANISH 425 - Franco and post-Francoism**

Precedents. The Second Republic (1931). Military Coup of 1936. The Civil War (1936-1939). The political system following the war. Fundamental laws. International exchange. Development plans. Economic stability. Latest internal crisis. Opposition to Franquismo (1960-1975), Franco's death. Loss of African holdings (Sahara). Transition to Democracy. Juan Carlos, King of Spain. Democratic Elections. Spanish Constitution of 78. The failed Coup of 81. Elections and Socialist government.

***SPANISH 430 - Al-Andalus: History and Culture of Islamic Iberia**

The invasion and conquest (711). The Independence of Cordoba. The Mosque as a cultural and religious center. Art. Social practices and customs. The reconquista. Conversion or expulsion (1492). The situation of moslems in Spain from the 15th Century to present times.

***SPANISH 435 - The Jews in Spain**

Historical panorama: The roman, visigothic and Arab Spain. Principal centers of the Jewish community. Toledo. Mediterranean Community. Sevilla and Córdoba. The «Reconquista». Reinsertion of the jews in Christian territories. The National Unity: The Catholic King and Queen. The Inquisition. The expulsion of the jews. Contemporary history. The return of the «Sefarditas». Culture and Society. Structure of the Jewish-Spanish society. Ghettos. Laws and «fueros». Spanish economy and the «conversos». Traditions, rites and customs. Language, literature and sciences. Medieval art. The Synagogue, spiritual center of sefardite Spain.

***SPANISH 440 - Present Day Spain**

As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc.

***SPANISH 445 - Women in the History of Spain**

Historic precedents, pre-Roman times. Women in Arab Spain. Isabel la Católica. The roll of women in the conquest and colonization of America. Santa Teresa de Avila. Women in the industrial revolution. The 18th and 19th centuries. Women in politics, science and literature. The importance of women in present-day Spain.

SPANISH 450 - History of Spanish Cinema

A complete panoramic study of Spanish Cinema from its beginning in 1896 to present: Bunuel, Dali, Garcia Berlanga, Saura, Pilar Miro, Julio Medem and others.

HISTORY 495 - Present Day Spain (English)

As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc. Lectures are given in English.