Institute of Spanish Studies
Valencia, Spain
2006 Fall Semester Courses

All courses are 3 credits.

Courses marked with an asterisk can be offered at graduate level by special arrangements.

ART 262 - History of Spanish Art (English)
Prehistoric art; art of the primitive «pueblos», Spanish Romanesque art; styles of the Middle Ages; Renaissance art; Velázquez, the «academicismo»; Goya, the precursor of modern painting; and present-day art. Lectures are given in English

HISTORY 295 - Background of Spanish Civilization (English)

SPANISH 305 - Composition and Conversation I
Grammar review covering the following points: The verb "ser" and "estar"; personal pronouns; the verb and its complements; use of prepositions; the use of "por" and "para". Selective reading and writing of essays on assigned topics. Intensive practice of conversation and vocabulary.

*SPANISH 315 - Spanish for Business

SPANISH 325 - Analysis of Texts I

SPANISH 327 - Trends and Theories of Spanish Narrative
An introduction to the shapes and forms of Spanish Narrative. This bilingual course explores contemporary theories, plot, characters, narrator, point of view, components of setting, and European influences. Lectures will be in English and Spanish. Students may choose to complete coursework and exams in either of the two languages.

SPANISH 330 - Historical and Cultural Perspectives of Spain

*SPANISH 331 - Historical and Cultural Perspectives of Spanish-America

SPANISH 335A - History of Spanish Art I

SPANISH 336 - History of Spanish Music

SPANISH 338 - Geography of Spain
A study of the economic, demographic and regional panorama of Spain and its inhabitants. Physical characteristics of the Spanish peninsula. The climate. The population: its origins and evolution; population movements. Socioeconomic structures and regional divisions. The economy: agriculture, industry, communications, tourism. Special emphasis will be given to Spain as part of the European Economic Community.

SPANISH 341 - Survey of Spanish Literature I

*SPANISH 352 - Spanish-American Literature II: Modernism and the 20th Century
Modernism and realism. The contemporary period: novel, ppoetry and theater.

SPANISH 401 - Intensive Grammar Review
Review of Spanish grammar at an advanced level with emphasis on points of special difficulty: the subjunctive, the passive voice, “ser” and “estar”, prepositions, idiomatic expressions, etc.

SPANISH 402 - Spanish Phonetics

*SPANISH 405 - General Translation
Vocabulary and terminology used in literary texts of general interest: newspapers, magazines, news bulletins, prose, etc. Translation from English to Spanish and Spanish to English.

*SPANISH 412B - 19th Century Cultural Codes
19th Century Spanish Literature including Neo-classicism, Romanticism, Realism and post-Romantic poetry. Works by Moratin, Zorrilla, Galdos, Pardo BAZan and Becquer.

*SPANISH 413 - Contemporary Spanish Literature
A study of the different trends and authors of the Spanish Literature of the XX century. The so called "New Golden Age of Spanish Letters": The Generation of '27 (Lorca, Aleixandre, Salinas...). The special characteristics of the postwar literature (Generation of '36, social literature...) including the most recent production of the young authors of our time.

*SPANISH 414B - The Generation of '98

*SPANISH 415 - Cervantes
Study of life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha and its place as a masterpiece of world literature. Written reports on assigned topics.

*SPANISH 425 - Franco and post-Francoism
*SPANISH 430 - Al-Andalus: History and Culture of Islamic Iberia

*SPANISH 435 - The Jews in Spain

*SPANISH 440 - Present Day Spain
As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc.

*SPANISH 445 - Women in the History of Spain

HISTORY 495 - Present Day Spain (English)
As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc. Lectures are given in English.