

Institute of Spanish Studies

Valencia, Spain

2006 Fall Semester Courses

All courses are 3 credits.

Courses marked with an asterisk can be offered at graduate level by special arrangements.

ART 262 - History of Spanish Art (English)

Prehistoric art; art of the primitive «pueblos», Spanish Romanesque art; styles of the Middle Ages; Renaissance art; Velázquez, the «academicismo»; Goya, the precursor of modern painting; and present-day art. Lectures are given in English

HISTORY 295 - Background of Spanish Civilization (English)

Geography and Man. Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century. Reformism in the 18th Century. The origins of contemporary Spain. The epoch of Isabel II and the Revolution (1868-1875). The era of the Bourbon Restoration (1875-1902). Carlism and the Restoration. The XX Century. Political parties. Lectures are given in English

SPANISH 305 - Composition and Conversation I

Grammar review covering the following points: The verb "ser" and "estar"; personal pronouns; the verb and its complements; use of prepositions; the use of "por" and "para". selective reading and writing of essays on assigned topics. intensive practice of conversation and vocabulary.

***SPANISH 315 - Spanish for Business**

Vocabulary and terminology used in business practice, commercial forms and letter writing. Letters of introduction, recommendation, claim and business. Courtesy business. Product offers and sales correspondence. Official correspondence and documentation. Sales orders. Urgent communication. Business Translation. Retail and wholesale markets. Prices. Legal characteristics of companies. Means of payment.

SPANISH 325 - Analysis of Texts I

Spanish and Hispanic Poetry and Theater. Classic Poetry: Renaissance and Baroque. Romantic Poetry and Theater. Contemporary and modern poetry and theater. Hispanic Poetry: Modernism. Hispanic contemporary Theater.

SPANISH 327 - Trends and Theories of Spanish Narrative

An introduction to the shapes and forms of Spanish Narrative. This bilingual course explores contemporary theories, plot, characters, narrator, point of view, components of setting, and European influences. Lectures will be in English and Spanish. Students may choose to complete coursework and exams in either of the two languages.

SPANISH 330 - Historical and Cultural Perspectives of Spain

Geography and Man. Prehistory. Primitive Spain. Roman and Visigothic Spain. Moslem Spain. The Reconquest. The Catholic Kings. The Spanish domination during the XVI Century. The Spanish crisis of the XVII Century. Reformism in the 18th Century. The origins of contemporary Spain. The epoch of Isabel II and the revolution (1868-1875). The era of the Bourbon Restoration (1875-1902). Carlism and the Restoration. The XX Century. Political parties.

***SPANISH 331 - Historical and Cultural Perspectives of Spanish-America**

America as a cultural unity. The geographical background. Cultures of the Mayans, Incas and Aztecs. Hispanidad; outline of Spanish culture. Discovery and conquest of America. Colonization, culturization os Spanish-America. Independence. Lectures in Spanish.

SPANISH 335A - History of Spanish Art I

Introduction. Prehistoric art; Paleolithic and Neolithic. Spanish-Romanic art. Pre-Romanic art. Spanish-Moslem Art. The great international styles of the Middle Ages and its special Spanish version. A comparative study of the Romanic and Gothic styles. Romanic art: its beginnings and evolution in architecture, sculpture and painting. Santiago de Compostela. Gothic art.

SPANISH 336 - History of Spanish Music

The visigoth school. The troubadour movement of the XIII Century. The Spanish polyphonic music in the "Ars Antigua". The polyphonic music of the "Ars Nova" in the peninsular kingdoms. The "misterio" of Elche. The music in Moslem Spain during the VIII-XV centuries. The Spanish religious polyphonic music in the XVI century. The nonreligious polyphonic music and the Spanish instrumental music in the XIX century. Theatrical music in Spain. General survey of the Spanish musical nationalism of the XIX century. Great composers of the XX Century. Musical folklore.

SPANISH 338 - Geography of Spain

A study of the economic, demographic and regional panorama of Spain and its inhabitants. Physical characteristics of the Spanish peninsula. The climate. The population: its origins and evolution; population movements. Socioeconomic structures and regional divisions. The economy: agriculture, industry, communications, tourism. Special emphasis will be given to Spain as part of the European Economic Community.

SPANISH 341 - Survey of Spanish Literature I

Historical background. Primitive poetry. The beginning of prose. The literature of the XIV century. The XV century. Humanism. The theater: its origins. Period of the Catholic Kings. The Renaissance. El Romancero. The pastoral novel. Introduction to the Siglo de Oro. The new poetry. Epic poetry of the Renaissance. The theater before Lope. The novel. Chivalric books. The pastoral novel. Cervantes. The Picaresque novel. The Baroque. The Conceptism. The School of Calderon. Outside reading of representative works. Written reports.

***SPANISH 352 - Spanish-American Literature II: Modernism and the 20th Century**

Modernism and realism. The contemporary period: novel, poetry and theater.

SPANISH 401 - Intensive Grammar Review

Review of Spanish grammar at an advanced level with emphasis on points of special difficulty: the subjunctive, the passive voice, "ser" and "estar", prepositions, idiomatic expressions, etc.

SPANISH 402 - Spanish Phonetics

The pronunciation of the Spanish language as spoken today by educated people of Spain and Spanish-America. Particular emphasis on vowels, consonants, sound changes, intonation of sentences. Spanish-American pronunciation. General concepts of phonetics: intensity, quantity, intonation. Use of phonetic texts and transcriptions. Intonation drills. Etc.

***SPANISH 405- General Translation**

Vocabulary and terminology used in literary texts of general interest: newspapers, magazines, news bulletins, prose, etc. Translation from English to Spanish and Spanish to English.

***SPANISH 412B - 19th Century Cultural Codes**

19th Century Spanish Literature including Neo-classicism, Romanticism, Realism and post-Romantic poetry. Works by Moratin, Zorrilla, Galdos, Pardo Bazan and Becquer.

***SPANISH 413 - Contemporary Spanish Literature**

A study of the different trends and authors of the Spanish Literature of the XX century. The so called "New Golden Age of Spanish Letters": The Generation of '27 (Lorca, Aleixandre, Salinas...). The special characteristics of the postwar literature (Generation of '36, social literature...) including the most recent production of the young authors of our time.

***SPANISH 414B - The Generation of '98**

Precedents. The problems of the times: traditionalism and europeanism. The Generation of '98 as an ideological attitude. Two esthetic attitudes: Valle Inclán and Azorín. The introspective attitude: Unamuno. Existentialism and anxiety of the immortal. Azorín: Towards a new sensibility. Baroja: The "now" feeling of his novels. Valle Inclán: Primitivism and aristocracy. Maeztu: Journalism and Hispanidad.

***SPANISH 415 - Cervantes**

Study of life and works of Miguel de Cervantes with special attention to Don Quijote de la Mancha and its place as a masterpiece of world literature. Written reports on assigned topics.

***SPANISH 425 - Franco and post-Francoism**

Precedents. The Second Republic (1931). Military Coup of 1936. The Civil War (1936-1939). The political system following the war. Fundamental laws. International exchange. Development plans. Economic stability. Latest internal crisis. Opposition to Franquismo (1960-1975), Franco's death. Loss of African holdings (Sahara). Transition to Democracy. Juan Carlos, King of Spain. Democratic Elections. Spanish Constitution of 78. The failed Coup of 81. Elections and Socialist government.

***SPANISH 430 - Al-Andalus: History and Culture of Islamic Iberia**

The invasion and conquest (711). The Independence of Cordoba. The Mosque as a cultural and religious center. Art. Social practices and customs. The reconquista. Conversion or expulsion (1492). The situation of moslems in Spain from the 15th Century to present times.

***SPANISH 435 - The Jews in Spain**

Historical panorama: The roman, visigothic and Arab Spain. Principal centers of the Jewish community. Toledo. Mediterranean Community. Sevilla and Córdoba. The «Reconquista». Reinsertion of the jews in Christian territories. The National Unity: The Catholic King and Queen. The Inquisition. The expulsion of the jews. Contemporary history. The return of the «Sefarditas». Culture and Society. Structure of the Jewish-Spanish society. Ghettos. Laws and «fueros». Spanish economy and the «conversos». Traditions, rites and customs. Language, literature and sciences. Medieval art. The Synagogue, spiritual center of sefardite Spain.

***SPANISH 440 - Present Day Spain**

As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc.

***SPANISH 445 - Women in the History of Spain**

Historic precedents, pre-Roman times. Women in Arab Spain. Isabel la Católica. The roll of women in the conquest and colonization of America. Santa Teresa de Avila. Women in the industrial revolution. The 18th and 19th centuries. Women in politics, science and literature. The importance of women in present-day Spain.

HISTORY 495 - Present Day Spain (English)

As the title indicates, this course is a round table discussion class about the various facets of Spain: political, economical, cultural, educational, etc. Lectures are given in English.